

# weatherspoon art museum



M E M B E R S H I P



# WEATHER

The Weatherspoon Art Museum, part of The University of North Carolina at Greensboro, offers rich cultural experiences for diverse audiences from the campus, community, region,



Henri Matisse, *Jeune fille accoudée au paravent fleuri* (Young woman leaning on elbows before flowered screen), 1923

and beyond.

Since 1941, it has excited, challenged and enriched visitors with the art and artists of

their time. The Weatherspoon's collection of modern and contemporary art is recognized as one of the finest of its kind in the Southeast. It also offers a vibrant calendar of exhibitions and educational programs that welcome visitors at their level of interest and experience, all geared toward understanding and appreciating the art and world around us.

We invite you to join us! When you do, you not only become part of the Weatherspoon's vibrant community, you also help support its creative work.

# ART MUSEUM

For museum information, visit our website: <http://weatherspoon.uncg.edu>



# SPOON

## COLLECTIONS

The Weatherspoon's collections span from the beginning of the twentieth century to the ever-changing present. Among the holdings are important works by modern masters such as Willem de Kooning, David Smith, Eva Hesse, Robert Rauschenberg, Andy Warhol, and Elizabeth Murray, as well as works by emerging artists who are shaping the world of contemporary art. The Weatherspoon regularly lends artworks from its collection to other museums both national and international.



Willem de Kooning, *Woman*, 1949-50



David Smith, *Interior*, 1937

## EXHIBITIONS

The Weatherspoon presents 15 or more exhibitions each year that include topical and thematic shows, surveys of individual artists' work, shows by emerging and visiting artists, and scholarly presentations of the permanent collection.

Our curators create thoughtful exhibitions that give viewers an opportunity to experience and learn from a variety of artistic approaches, periods, and ideas.



Visitor with work by Louise Bourgeois, *Ode a L'Oubli*, 2004





Children enjoying art activities at Family Day

## EDUCATION



Romare Bearden, *Conversation Piece*, 1969

The Weatherspoon's education department offers a wide range of lectures, films, artist talks, docent-led tours, family events, and outreach programs for both the university and the larger community. Most are offered

free or for a nominal fee to make them available to the broadest possible audiences. Over 3,000 students participate each year free guided tours, and teachers benefit from hands-on workshops and professional development opportunities. New technologies such as cell-phone tours and an online database of the permanent collection are further extending the Museum's audience.



Summer Solstice Party

## MEMBERSHIP

When you join the Weatherspoon Art Museum, you help provide rewarding cultural opportunities for all of its audiences. Whether it's K-12 field trips, the Teen Art Guide program, or lectures by both established and up-and-coming artists, your membership helps provide a gateway to creativity and to issues important to us all. And you receive special members-only benefits. Become part of a dedicated group who values the richness that the arts add to our lives. Join us and experience modern and contemporary art at its best.

## CONTEMPORARY COLLECTORS

The Contemporary Collectors Group (CCG) is a special interest group open to all museum members. They enjoy invitation-only events, talks by artists, critics, and other collectors, exhibition previews, and travel opportunities to visit museums, galleries, private collections, and art fairs. Annual membership is \$75 per person. For more information, please call the Museum Administrator at 336.334.5770.



Cindy Sherman, *Untitled #85*, 1981

## VOLUNTEER OPPORTUNITIES

Have an up close and personal experience as part of the Weatherspoon Team! We have numerous volunteer opportunities available to meet your interests, experience, and talents:

Exhibition Receptions

Member and Other

Special Events

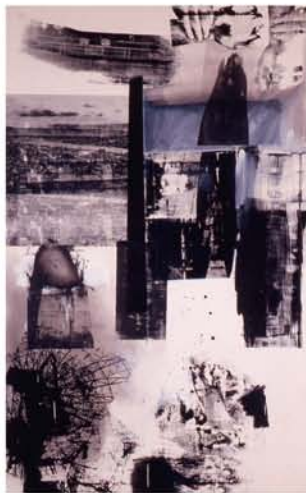
Educational Programs

Community Days

WAMShop

Reception Desk

For more information,  
please contact our Museum  
Administrator at 336.334.4297.



Robert Rauschenberg, *Straw-Boss*, 1962

## CORPORATE PARTNERS AND SPONSORSHIPS

Available at the Silver, Gold, and Platinum levels; for information, call Nancy Doll, Director, at 336-334-5770 or see our website at: <http://weatherspoon.uncg.edu>

## Benefits of Membership

### INVITATIONS

To members-only events and programs, exhibition opening receptions, Annual Meeting and Members Night, *Art on Paper* Preview Party, Annual Members + Friends event, and other special events

### MAILINGS AND E-NEWS

Mailed announcements of exhibitions, opening receptions, Community Days, and educational and outreach programs; *This Week at the Weatherspoon* e-mail news and special announcements

### SUBSCRIPTIONS

One-year subscription to *ARTicles*, the Weatherspoon's newsletter

### MEMBERSHIPS

In the Southeast Reciprocal Museum Membership Program and the North American Reciprocal Membership Program

### DISCOUNTS

10% regular discount in the WAMShop; greater discounts on special items

Discounts on Weatherspoon ticketed events and programs

10% discount on purchases at The Shop at Green Hill Center for North Carolina Art

### SPECIAL BENEFITS

Members-only parking decal (students not eligible)

First chance to reserve for limited-seating programs

Complimentary beverage tickets (2) for exhibition receptions and some special events

## Contributor (in addition to the above)

Complimentary copy of a Weatherspoon publication of your choice

## Friends (in addition to the above)

One Association gift membership

One complimentary membership in Contemporary Collectors Group

One invitation to Annual Benefactors' Choice event

Invitation to Director's Tour and Reception

## Benefactors (in addition to the above)

An additional Association gift membership

An additional complimentary membership in Contemporary Collectors Group

Two invitations to the Annual Benefactors Choice event

## Patrons (in addition to the above)

Private exhibition preview and reception for you and ten guests

## Corporate Membership

Available at the Friend, Benefactor and Patron levels; for information, call Nancy Doll, Director, at 336-334-5770 or see our website at: <http://weatherspoon.uncg.edu>

# ASSOCIATION MEMBERSHIP FORM

Please select your membership level:	Fee	Donation
<input type="checkbox"/> Students	\$15	\$ _____
<input type="checkbox"/> Artists, Educators & Seniors	\$25	\$ _____
<input type="checkbox"/> Individual	\$35-\$49	\$ _____
<input type="checkbox"/> Couple or Family	\$50-\$99	\$ _____
<input type="checkbox"/> Supporter	\$100-\$249	\$ _____
<input type="checkbox"/> Contributor	\$250-\$499	\$ _____
<input type="checkbox"/> Friend	\$500-\$999	\$ _____
<input type="checkbox"/> Benefactor	\$1,000-\$2,499	\$ _____
<input type="checkbox"/> Patron	\$2,500+	\$ _____
<input type="checkbox"/> _____ Contemporary Collectors Group at \$75 per person		\$ _____

Total Amount Enclosed: \$ \_\_\_\_\_

\_\_\_\_\_  
Name(s) for membership card(s) & mailing

\_\_\_\_\_  
Address

\_\_\_\_\_  
Address cont.

\_\_\_\_\_  
City, State, Zip

\_\_\_\_\_  
Phone (Day, Evening or Alternate)

\_\_\_\_\_  
E-mail

Make my membership green and send notices and *ARTicles* by e-mail only.

## Method of Payment

- Cash     Check (payable to Weatherspoon Art Museum Association)
- American Express     MasterCard     Visa

\_\_\_\_\_  
Credit Card#

\_\_\_\_\_  
Exp. Date

\_\_\_\_\_  
Security Code

\_\_\_\_\_  
Signature

To join online, visit <http://weatherspoon.uncg.edu>

## WEATHERSPOON ART MUSEUM

The University of North Carolina  
at Greensboro

Spring Garden and Tate Streets  
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Address Service  
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DATED MATERIAL

**Free Admission. Free Parking. Free Thinking.**