

Weatherspoon Art Museum

LOOKING @ ART with KIDS

Where do we go?

Let your child be the guide. A good place to start is with art that is recognizable. Young children typically absorb 3-5 objects per visit. Limit your time, and avoid trying to see everything.

Exhibitions change regularly and may not always be appropriate for all ages. View exhibitions before you visit at <http://weatherspoon.uncg.edu> or call 336-334-5770.

What do I say?

There is no wrong way to enjoy art. Looking and talking together are the best ways to engage children. Being able to identify things is important for young children. For children ages 2-6, ask:

- What do you see?
- What is your favorite part?

About age 6, children begin to make personal connections as they interpret art. Ask older children:

- What does this remind you of?
- Can you tell me a story about this artwork?

Reinforce your child's observations:

- What do you see that makes you think that?
- Tell me what you like about it.
- How is this different from what we just saw?

What about nudity?

As in most art museums, you will likely find paintings and sculptures of nude figures. Artists have used the figure for centuries to show human emotions, tell stories, and convey spiritual beliefs.

By studying living things, like people and animals, artists learn about form, foreshortening, balance, and movement. These are useful skills in making art.

When talking about nudity, consider that the human form is universal and is easily identified regardless of

culture or time period. It is one thing we all have in common.

Artists, like musicians and writers, can create things that are deeply personal and at times upsetting or shocking. Art about historical events, social issues, or personal experiences can be an opportunity for you to discuss your own views with your child.

What can I bring?

Pencils, paper, cell phones, and laptops are okay. Please leave food, drinks, backpacks, and pens outside the galleries.

Can I take photos?

Non-flash photography for private use is permitted in designated areas. Please look for restriction signs.

Do you have dining facilities?

No, but groups are welcome to use our outdoor sculpture garden for bag lunches on a first-come basis. Restaurants are located nearby and on UNCG's campus.

Parking

Free visitor parking is available directly behind the museum via Tate Street. Parking permits are required and may be picked up inside at the visitors desk.

Why no touching?

Fingerprints have a thin layer of oil and dirt that over time can chemically alter an artwork's patina or cause it to deteriorate. By not touching, you help us protect these artworks for future visitors to enjoy.

Weatherspoon Art Museum

The University of North Carolina at Greensboro
Spring Garden & Tate Streets
Greensboro, NC 27402

336-334-5770

<http://weatherspoon.uncg.edu>

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Free Admission. Free Parking. Free Thinking.