The Weatherspoon Art Museum, part of The University of North Carolina at Greensboro, offers rich cultural experiences for audiences of all ages and serves a diverse population from the university, community, region, and beyond. The Weatherspoon's collection of modern and contemporary art is recognized as one of the finest of its kind in the Southeast. A dynamic calendar of exhibitions and a variety of educational programs are designed to enhance the understanding and appreciation of art, artists, and the cultural and social issues of our time.

We invite you to become part of the Weatherspoon's vibrant community and, by doing so, to support its creative and vital work.

For all museum information, visit our website: http://weatherspoon.uncg.edu
The Weatherspoon’s collection spans from the beginning of the twentieth century to the ever-changing present. Among the holdings are important works by modern masters such as Willem de Kooning, David Smith, Eva Hesse, Robert Rauschenberg, and Andy Warhol, as well as works by emerging artists who are shaping the world of contemporary art. The Weatherspoon regularly lends artworks from its collection to other museums, both national and international.

EXHIBITIONS

The Weatherspoon presents an exciting annual calendar of fifteen or more exhibitions that include thematic group shows addressing topical issues, monographic surveys, Falk Visiting Artist solo shows, and scholarly presentations of the permanent collection. Exhibitions are thoughtfully conceived for visitors to experience and learn from a wide variety of artistic periods, approaches, and ideas.
EDUCATION

The Weatherspoon’s education department offers a wide range of lectures, films, artist talks, docent-led tours, family events, and outreach programs for both the university and the larger community. Most are offered free or for a nominal fee to make them available to the broadest possible audiences. Over 3,000 students participate each year in free guided tours, and teachers benefit from hands-on workshops and professional development opportunities. New technologies such as cell-phone tours and an online database of the permanent collection are further expanding the museum’s audience.

PLEASE JOIN US

When you join the Weatherspoon Art Museum Association, you help provide an array of cultural offerings for all of our audiences. You support opportunities to gain insights into the creative mind and examine issues important to us all. You become part of a dedicated group who values the richness that the arts add to our lives. Please join us and experience modern and contemporary art at its best.
CONTEMPORARY COLLECTORS

The Contemporary Collectors Group is a special interest group open to all museum members. They enjoy invitation-only events, talks by artists, critics, and other collectors, exhibition previews, and travel opportunities to visit museums, galleries, private collections, and art fairs. Annual membership is $75 per person. For more information, please call the Museum Administrator at 336.334.4297.

Cindy Sherman, Untitled #65, 1981

VOLUNTEER OPPORTUNITIES

Have an up-close and personal experience as part of the Weatherspoon family! We have numerous volunteer opportunities available to meet your interests, experience, and talents:

- Exhibition Receptions
- Member Events
- Special Events
- Educational Programs and Tours
- Museum Greeters
- Museum Store

For more information, please contact the Museum Administrator at 336.334.4297.

Robert Rauschenberg, Straw-Boss, 1962

CORPORATE PARTNERS AND SPONSORSHIPS

For information about corporate memberships and sponsor benefits, please contact the Director of Development at 336.256.0184.
ASSOCIATION
MEMBERSHIP FORM

Please select your member level:
☐ Students          Fee $15
☐ Artists, Educators & Seniors Fee $25
☐ Individual        Fee $35-$49
☐ Couple or Family   Fee $50-$99
☐ Supporter          Fee $100-$249
☐ Contributor        Fee $250-$499
☐ Friend             Fee $500-$999
☐ Benefactor         Fee $1,000-$2,499
☐ Patron             Fee $2,500+
☐ Contemporary Collectors Group at $75 per person Donations

Total Amount Enclosed: $_________

Name(s) for membership card(s) & mailing

Address

Address cont.

City, State, Zip

Phone (Day, Evening or Alternate)

E-mail
☐ To receive notices of events, programs, and ARTicles by e-mail, please check here.

Method of Payment
☐ Cash    ☐ Check (payable to Weatherspoon Art Museum Association)
☐ American Express ☐ MasterCard ☐ Visa

Credit Card#

Exp. Date

Security Code

Signature
☐ To join online, visit http://weatherspoon.uncg.edu

WEATHERSPoon ART MUSEUM
The University of North Carolina at Greensboro
Spring Garden and Tate Streets
P.O. Box 26170
Greensboro, NC 27402-6170

Phone: 336.334.5770
Fax: 336.334.5907
E-mail: weatherspoon@uncg.edu
http://weatherspoon.uncg.edu
Benefits of Membership

INVITATIONS
To members-only events and programs, the Annual Meeting and Members’ Night, Art on Paper Preview Party, adult courses, and gallery talks by the director and curators

MAILINGS
Announcements of exhibitions, opening receptions, Family and Community Days, and educational and outreach programs

SUBSCRIPTIONS
One-year subscription to ARTicles, the Weatherspoon’s quarterly newsletter

MEMBERSHIPS
In the Southeastern Reciprocal Membership Program and the North American Reciprocal Membership Program

DISCOUNTS
10% regular discount in the Museum Store; greater discounts on special items

Discounts on special Weatherspoon ticketed events and programs

10% discount at SECCA’s Centeshop and on art purchases at Green Hill Center for North Carolina Art

Discounted subscriptions to select art magazines

SPECIAL BENEFITS
Members-only parking decal

Recognition in the Weatherspoon’s Annual Report

For new members, One-year subscription to MutualArt.com, a contemporary art web portal

Contributor (in addition to the above)
Complimentary copy of a Weatherspoon publication of your choice

Friends (in addition to the above)
One Association gift membership
One complimentary membership in Contemporary Collectors Group
One invitation to Annual Benefactors’ Choice event
Invitation to Director’s Tour and Reception

Benefactors (in addition to the above)
An additional Association gift membership
An additional complimentary membership in Contemporary Collectors Group
Two invitations to Annual Benefactors’ Choice event
Special recognition in the Weatherspoon’s Annual Report

Patrons (in addition to the above)
Private exhibition preview and reception for you and ten guests

Deborah Butterfield, Lunalilo, 2008 (left);
Mark di Suvero, To Be, 1996 (cover)