



The Weatherspoon Art Museum is currently accepting submissions for its biennial exhibition, **Art on Paper 2010**, which will be held from November 7, 2010 – February 6, 2011. This exhibition presents a broad range of contemporary art in which the use of paper, either as a surface or material, is a primary consideration. Organized by the Curator of Exhibitions at the Weatherspoon Art Museum with the support of *xpedx* and The Dillard Fund, and the F.M. Kirby Foundation, Inc., *Art on Paper* includes works by both emerging and established artists from the United States and around the world.

Art on Paper 2010 represents a forty-five year partnership between the Weatherspoon and *xpedx* (formerly the Dillard Paper Company), whose long-standing sponsorship of *Art on Paper* has allowed the Weatherspoon to acquire a number of works from each year's exhibition. Since 1965, The Dillard Fund has fostered the growth of the Weatherspoon's nationally recognized Dillard Collection of Art on Paper, which today numbers close to 550 works.

REQUIREMENTS AND ELIGIBILITY

- Only one-of-a-kind artworks on, or composed primarily of, paper will be considered for inclusion in the exhibition. Editioned prints and photographs will not be accepted.
- Upon acceptance, works must be suitably framed and/or ready for installation.
- All works must be for sale. A "Price on Request" designation is not acceptable.
- Artists whose work was included in *Art on Paper 2008* or who are currently enrolled students are ineligible to apply.
- All submissions must be received at the Weatherspoon by 5 pm on **March 31, 2010**. Materials received after March 31 are ineligible.

The submission of and entry to *Art on Paper 2010* will constitute agreement by the entrant to all conditions set forth in this prospectus.

EXHIBITION ARRANGEMENTS

The Weatherspoon assumes the responsibility of insuring and caring for works of art selected for exhibition while at the Museum. The Museum will cover shipping costs, arrange for transportation of art works to and from the Museum, and insure works while in transit. The Museum reserves the right to photograph and reproduce images of selected entries for publication, education, and publicity purposes.

IMAGE SUBMISSIONS

Each artist may submit up to ten images on CD (4 x 5 in. or larger, 300 dpi jpegs or tiffs preferred). Images sent via email or that are formatted for PowerPoint will not be accepted. All images must be of works made within the past two years, and must be accompanied by a cover sheet listing each of the works submitted for review, including title, date, materials, and dimensions. Slides will not be accepted

NOTIFICATION

Artists will be notified of their status by May 21, 2010. Please include a self-addressed, stamped envelope with your submission if you require the return of your submission materials. The Weatherspoon will not return materials otherwise.

ENTRY CHECKLIST

- CD of 10 images
- Detailed image list
- Current resume or C.V. (please include mail and email address)
- Self-addressed, stamped envelope for image return (optional)

DELIVERY ADDRESS

All submissions must be received by 5pm, March 31, 2010. Please address submissions as follows:

Attn: AOP 2010
Weatherspoon Art Museum
The University of North Carolina at Greensboro
P.O. Box 26170
Greensboro, NC 27402-6170

A downloadable PDF of this *Art on Paper 2010* artist prospectus is posted on the website: <http://weatherspoon.uncg.edu/>.