Exhibition Announcement

**BIG SHOTS: ANDY WARHOL POLAROIDS**

June 6 – September 19, 2010

7th Annual Weatherspoon Summer Solstice “Big Shot” Party

Friday, June 18, 7-9 pm

The Weatherspoon Art Museum at the University of North Carolina at Greensboro is pleased to present the exhibition *Big Shots: Andy Warhol Polaroids*. The exhibition features approximately 300 Polaroids and 70 gelatin silver black-and-white prints pooled from the many donated to the Weatherspoon Art Museum, the Nasher Museum of Art, and the Ackland Art Museum in 2008 by the Andy Warhol Photographic Legacy Program, a division of the Andy Warhol Foundation in celebration of the foundation’s 20th anniversary.

The donations were part of a larger gift made to 180 institutions nationwide by the Foundation in recognition of its 20th anniversary. A first-time collaboration between these three North Carolina-based university art museums, *Big Shots: Andy Warhol Polaroids* features some of the models, actors, sports heroes, and socialites who populated Warhol’s world.

*Big Shots: Andy Warhol Polaroids* is co-organized by the Weatherspoon Art Museum, University of North Carolina at Greensboro; the Nasher Museum of Art at Duke University; and the Ackland Art Museum, University of North Carolina at Chapel Hill. The exhibition was previously seen at the Nasher Museum.
(November 12, 2009 - February 21, 2010). After exhibiting at the Weatherspoon Art Museum, the installation will travel to the Ackland Art Museum (October 2, 2010 - January 2, 2011).

7th Annual Weatherspoon Summer Solstice “Big Shot” Party
Friday, June 18, 7-9 pm
Disco balls, photo booth, Warhol fright wigs, polyester! Join us to celebrate the exhibition Big Shots: Andy Warhol Polaroids. All our galleries will be open and food, beverages, and live music by Rough Hands will ensure a lively evening in our sculpture garden. We encourage guests to dress in Warhol-era attire (think 1970s and early 1980s). You'll find everything you need at Design Archives on Tate Street, where WAM members will receive a 10% discount. Free admission and cash bar; members receive 2 free drink tickets. Visit our website for more details. Open to the public.

Support for Big Shots: Andy Warhol Polaroids, related programs, and the Summer Solstice Party comes from the Andy Warhol Photographic Legacy Program, a division of the Andy Warhol Foundation; Carey Sound; Design Archives; Greensboro Convention and Visitor’s Bureau; Lincoln Financial; Natty Greene’s Brewhouse; Quaintance-Weaver Restaurants & Hotels; Revolve Film & Music Festival; and WUAG 103.1.


Related Education and Public Programming

Film: Factory People
Thursday, June 10, 6:30 pm

Summer Film & Music Series: Warhol & Friends
July 8, 15, 22, 6:30 pm
This year’s Summer Film & Music Series celebrates the creative personalities who inspired and were inspired by Andy Warhol. Stay late for live music in the Sculpture Garden featuring indie rock of the 1970s & 80s. Thursday Nights @ WAM are supported by Lincoln Financial Foundation. Galleries are open Thursdays until 9 pm. Films begin at 6:30 pm. Free admission, music and complimentary refreshments. $5 suggested donation to help support museum education programs.
Film: Jean-Michel Basquiat: The Radiant Child
Thursday, July 8, 6:30 pm
Music: The Gallows Humor (Ramones cover band)
In his short career, Jean-Michel Basquiat was a phenomenon. He became notorious for his graffiti art under the moniker Samo created in the late 1970s on the Lower East Side scene; sold his first painting to Deborah Harry for $200; and became best friends with Andy Warhol. Not Rated. Directed by Tamra Davis, 2010. 93 minutes.

Film: Scenes from the Life of Andy Warhol
Thursday, July 15, 6:30 pm
Music: Amps Do Furnish a Room (Television cover band)

Film: Beautiful Darling: The Life and Times of Candy Darling, Warhol Superstar
Thursday, July 22, 6:30 pm
Music: Rough Hands (Velvet Underground cover band)
This documentary film pays tribute to the short but influential life of an extraordinary person—the actress Candy Darling, born James Slattery in a Long Island suburb in 1944. Not rated. Written and directed by James Rasin, 2010. 100 minutes.

More Warhol on Film:

Film: Andy Warhol, A Documentary Film
Tuesday, August 19, 6:30 pm, part I
Tuesday, August 26, 6:30 pm, part II
This four-hour documentary film was broadcast on PBS as part of the American Masters 20th Anniversary season premiere in 2006. The film is a riveting and often deeply moving film portrait of the most important artist of the second half of the twentieth century, set within the turbulent and constantly changing context of his life and times. Directed by Ric Burns. 120 minutes

Noon @ the ‘Spoon: Public Tour – Big Shots: Andy Warhol Polaroids
Tuesday, July 13, 12 pm
20-minute public tour: Big Shots: Andy Warhol Polaroids.
Guided + Self-Guided Visits
School and community groups are invited to visit the museum on their own or via a docent-led tour. Admission and tours are free. Please contact us at least three weeks in advance to schedule your visit, 336.334.5770 or weatherspoon@uncg.edu.

About the Weatherspoon Art Museum

Mission
The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

History
The Weatherspoon Art Museum at The University of North Carolina at Greensboro was founded by Gregory Ivy in 1941 and is the earliest of any art facilities within the UNC system. The museum was founded as a resource for the campus, community, and region and its early leadership developed an emphasis—maintained to this day—on presenting and acquiring modern and contemporary works of art. A 1950 bequest from the renowned collection of Claribel and Etta Cone, which included prints and bronzes by Henri Matisse and other works on paper by American and European modernists, helped to establish the Weatherspoon’s permanent collection. Other prescient acquisitions during Ivy’s tenure included a 1951 suspended mobile by Alexander Calder, Woman by Willem de Kooning, a pivotal work in the artist’s career that was purchased in 1954, and the first drawings by Eva Hesse and Robert Smithson to enter a museum collection.

In 1989, the museum moved into its present location in The Anne and Benjamin Cone Building designed by the architectural firm Mitchell Giurgula. The museum has six galleries and a sculpture courtyard with over 17,000 square feet of exhibition space. The American Association of Museums accredited the Weatherspoon in 1995 and renewed its accreditation in 2005.

Collections + Exhibitions
The permanent collection of the Weatherspoon Art Museum is considered to be one of the foremost of its kind in the Southeast. It represents all major art movements from the beginning of the 20th century to the present. Of the nearly 6,000 works in the collection are pieces by such prominent figures as Sol LeWitt,
Robert Mangold, Cindy Sherman, Al Held, Alex Katz, Henry Tanner, Louise Nevelson, Mark di Suvero, Deborah Butterfield, and Robert Rauschenberg. The museum regularly lends to major exhibitions nationally and internationally.

The Weatherspoon also is known for its adventurous and innovative exhibition program. Through a dynamic annual calendar of fifteen to eighteen exhibitions and a multi-disciplinary educational program for audiences of all ages, the museum provides an opportunity for audiences to consider artistic, cultural, and social issues of our time and enriches the life of our university, community, and region.

**Weatherspoon Art Museum**  
The University of North Carolina at Greensboro  
Spring Garden and Tate Streets, PO Box 26170  
Greensboro, NC 27402-6170, 336.334.5770, weatherspoon@uncg.edu

For more information or press images, contact:  
Loring Mortensen, 336-256-1451, lamorten@unCG.edu