September 23, 2010

FOR IMMEDIATE RELEASE

Exhibition Announcement

ART ON PAPER 2010: THE 41ST EXHIBITION
November 7, 2010 – February 6, 2011

The Weatherspoon Art Museum at The University of North Carolina at Greensboro is pleased to announce the selection of artists for the 2010 Art on Paper biennial exhibition, which opens to the public on November 7, 2010 and remains on view through February 6, 2011.

Xandra Eden, the Weatherspoon’s Curator of Exhibitions, has invited seventy-five artists of regional and international significance to present unique works made on, or of, paper. “With this year’s exhibition, the Weatherspoon continues to expand its international scope,” comments Eden, “Art on Paper 2010 includes artists from across the Americas, Europe, Asia and the Middle East, including new and recent work by Mequitta Ahuja, Diana Al-Hadid, Ky Anderson, Tom Burr, Dawn Clements, Gabriel de la Mora, Katie Holten, Eun Hyung Kim, William Powhida, Charlie Roberts, Dirk Stewen, Frank Selby, and many others.” The full list of participating artists appears at the end of this release.
Since 1965, the Weatherspoon’s *Art on Paper* exhibition has charted a history of art through the rubric of one-of-a-kind works on paper. Now in its forty-first year, the steadfast commitment of *xpdex* (formerly the Dillard Paper Company) has allowed the Weatherspoon to acquire works from each and every *Art on Paper* exhibition, resulting in the formation and tremendous growth of the Dillard Collection of Art on Paper, which today numbers close to 550 objects. Acquisitions have included work by some of art’s seminal practitioners, including Louise Bourgeois, Eva Hesse, Brice Marden, Joan Mitchell, Robert Smithson, and Frank Stella. Support for the exhibition and catalogue is generously provided by the F. M. Kirby Foundation, Inc.

The exhibition opens on Saturday, November 6 with a *Curator’s Talk* by Xandra Eden at 6:30 pm, and a *Preview Party* hosted by the Weatherspoon Art Association from 7-9 pm. Call 336.334.5770 or email weatherspoon@uncg.edu for more information and to purchase tickets.

The 28-page *Art on Paper 2010* catalogue, designed by Donna Wojek-Gibbs, includes selected images, an exhibition checklist, and curator’s statement.


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**Art on Paper 2010: List of Artists**

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<thead>
<tr>
<th>Mequitta Ahuja</th>
<th>Bryan Ellis</th>
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<tr>
<td>Diana Al-Hadid</td>
<td>Mark Fox</td>
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<td>Michael Ananian</td>
<td>Rosemarie Fiore</td>
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<td>Ky Anderson</td>
<td>Roland Flexner</td>
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<td>Walead Beshty</td>
<td>Heather Gordon</td>
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<td>Huma Bhabha</td>
<td>Maximo Gonzalez</td>
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<td>Nina Bovasso</td>
<td>Belinda Haikes</td>
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<td>Natasha Bowdoin</td>
<td>Jacob Hashimoto</td>
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<td>Nicholas Buffon</td>
<td>Elana Herzog</td>
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<td>Tom Burr</td>
<td>Carter Hodgkin</td>
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<td>Barbara Campbell Thomas</td>
<td>Katie Holten</td>
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<td>Emilie Clark</td>
<td>Rebecca Horn</td>
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<td>Dawn Clements</td>
<td>Jessica Jackson Hutchins</td>
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<td>Gabriel de la Mora</td>
<td>Fritz Janschka</td>
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<td>Brian Dettmer</td>
<td>Lisa M. Kellner</td>
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<td>Josh Dorman</td>
<td>Eun Hyung Kim</td>
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<td>Jason Dunda</td>
<td>Elizabeth Leal</td>
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<td>Will Duty</td>
<td>Tonya D. Lee</td>
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<td>Jenny Eggleston</td>
<td>Maria (Eun-Hee) Lim</td>
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Guided + Self-Guided Visits
School and community groups are invited to visit the museum on their own or via a docent-led tour. Admission and tours are free. Please contact us at least three weeks in advance to schedule your visit, 336.334.5770 or weatherspoon@uncg.edu.

About the Weatherspoon Art Museum

Mission
The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

History
The Weatherspoon Art Museum at The University of North Carolina at Greensboro was founded by Gregory Ivy in 1941 and is the earliest of any art facilities within the UNC system. The museum was founded as a resource for the campus, community, and region and its early leadership developed an emphasis—maintained to this day—on presenting and acquiring modern and contemporary works of art. A 1950 bequest from the renowned collection of Claribel and Etta Cone, which included prints and bronzes by Henri Matisse and other works on paper by American and European modernists, helped to establish the Weatherspoon’s permanent collection. Other prescient acquisitions during Ivy’s tenure included a 1951 suspended mobile by Alexander Calder, Woman by

Cynthia Lin
John Maggio
Cameron Martin
Frank McCauley
Elizabeth McIntosh
Maureen McQuillan
Jennifer Meanley
Alison Moffett
Roy Nydorff
Paul P.
Angela Piehl
Howardena Pindell
Amy Pleasant
William Powhida
Amy Purcell
Lauren Rice
Charlie Roberts
Chris Scarborough
Aurel Schmidt

Frank Selby
Julie Shapiro
Leah Sobsey
Duston Spear
Mariam Aziza Stephan
Dirk Stewen
Matthew Stromberg
Susanne Thomas
Christopher Thomas
Scott Treleaven
Michael Velliquette
Sarah Walker
Lee Walton
Robert Watts
Ruby Wescoat
Paula Wilson
Lisa Woods
Rachael Wren
Willem de Kooning, a pivotal work in the artist’s career that was purchased in 1954, and the first drawings by Eva Hesse and Robert Smithson to enter a museum collection.

In 1989, the museum moved into its present location in The Anne and Benjamin Cone Building designed by the architectural firm Mitchell Giurgula. The museum has six galleries and a sculpture courtyard with over 17,000 square feet of exhibition space. The American Association of Museums accredited the Weatherspoon in 1995 and renewed its accreditation in 2005.

**Collections + Exhibitions**
The permanent collection of the Weatherspoon Art Museum is considered to be one of the foremost of its kind in the Southeast. It represents all major art movements from the beginning of the 20th century to the present. Of the nearly 6,000 works in the collection are pieces by such prominent figures as Sol LeWitt, Robert Mangold, Cindy Sherman, Al Held, Alex Katz, Henry Tanner, Louise Nevelson, Mark di Suvero, Deborah Butterfield, and Robert Rauschenberg. The museum regularly lends to major exhibitions nationally and internationally.

The Weatherspoon also is known for its adventurous and innovative exhibition program. Through a dynamic annual calendar of fifteen to eighteen exhibitions and a multi-disciplinary educational program for audiences of all ages, the museum provides an opportunity for audiences to consider artistic, cultural, and social issues of our time and enriches the life of our university, community, and region.

**Weatherspoon Art Museum**
The University of North Carolina at Greensboro
Spring Garden and Tate Streets, PO Box 26170
Greensboro, NC 27402-6170, 336.334.5770, weatherspoon@uncg.edu

For more information or press images, contact:
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