Advance Fall Schedule

Fall Events and Exhibitions at the Weatherspoon Art Museum
September, October, November, December 2011

The Weatherspoon Art Museum at the University of North Carolina at Greensboro is pleased to present the following advance Fall Schedule of events and exhibitions happening at the Museum from September-December 2011.

Visit our website for updates: http://weatherspoon.uncg.edu or to sign up for Weatherspoon email updates. All events and exhibitions are free, unless noted.

For more information or press images, contact:
Loring Mortensen, 336-256-1451, lamorten@uncg.edu

Exhibitions Currently On View:

Allora & Calzadilla: A Man Screaming Is Not a Dancing Bear
Through September 18, 2011
http://weatherspoon.uncg.edu/exhibitions/show/?title=allora-calzadilla-a-man-screaming-is-not-a-dancing-bear
Marking the sixth year anniversary of the devastation that swept through New Orleans, the Weatherspoon presents a video installation, A Man Screaming Is Not a Dancing Bear (2008) by Jennifer Allora and Guillermo Calzadilla. The artistic duo creates metaphors for political and social issues through alternative interpretations of cultural materials, particularly music and
musical instruments. *A Man Screaming Is Not a Dancing Bear* integrates film footage shot by the artists in New Orleans and the Mississippi delta, where hurricane Katrina wreaked havoc in 2005, with the rhythmic drumming of jazz.

The video oscillates between tracking shots of a lush, green, slowly moving tributary and the interior of an abandoned house that was severely damaged by the storm. The tension between the nature’s beauty and the evidence of its ability to inflict damage is heightened by the abrupt interruptions of someone drumming on the Venetian blinds of the house. The inconsistent, yet insistent, sound creates a feeling of urgency and causes light to flicker inside the ruined house. A poetic portrait and homage to the people of New Orleans, *A Man Screaming Is Not a Dancing Bear* makes the ongoing relevance of the catastrophe, and its implications for global climate change, racism, and economic disparity, strongly felt.

Jennifer Allora (b. 1974, Philadelphia) and Guillermo Calzadilla (b. 1971, Havana, Cuba) have been collaborating since 1995. Allora received a BA from the University of Richmond in Virginia and an MS from the Massachusetts Institute of Technology; Calzadilla received a BFA from Escuela de Artes Plásticas, San Juan, Puerto Rico and an MFA from Bard College. Based in San Juan, Puerto Rico, the pair has had solo exhibitions at the Museum of Modern Art, New York (2010); the Stedelijk Museum, Amsterdam (2008); and the San Francisco Art Institute (2007), among many other institutions. Concurrent to their exhibition at the Weatherspoon, their work is featured in the United States Pavilion at the *54th Venice Biennale*. The artists are represented by Gladstone Gallery, New York.

**Tom LaDuke: run generator**

*Through September 18, 2011*

[http://weatherspoon.uncg.edu/exhibitions/show/?title=tom-laduke-run-generator](http://weatherspoon.uncg.edu/exhibitions/show/?title=tom-laduke-run-generator)

Tom LaDuke is a painter of light: light streaming into his Los Angeles studio; light emanating from the cathode ray tube of a television set; light from a film still frozen on the TV. These sources meld together within his meticulously crafted paintings, which are completed with a top layer of impastoed oil that emulates fragments of historic paintings. In short, LaDuke’s work must be seen to be believed and, even then, challenges our perceptual understanding.

Born in Holyoke Massachusetts, Tom LaDuke received a BFA in 1991 from California State University, Fullerton, and an MFA in 1994 from The School of the Art Institute of Chicago. He has exhibited in many exhibitions and his work is held in a number of museum collections, including the Solomon Guggenheim Museum in New York City and the Museum of Contemporary Art in Los Angeles. LaDuke lives and works in Los Angeles and teaches at Art Center College of Design in Pasadena.

*Tom LaDuke: run generator* has been co-organized by Julien Robson, Curator of Contemporary Art, The Pennsylvania Academy of the Fine Arts and Nancy Doll, Director, Weatherspoon Art Museum. An illustrated publication accompanies the exhibition.

**Henri Matisse: In Two and Three Dimensions**

*Through October 2, 2011*


An artist whose radical style left a lasting mark on modern art, Henri Matisse (French, 1869-1954) was attracted to the female human body and used it as one of the primary themes in his work. In paintings, works on paper, and sculptures, the artist created figures that are emotionally powerful without necessarily being anatomically detailed or accurate. This exhibition presents side-by-side displays of two- and three-dimensional work by Matisse to showcase how the artist linked themes, imagery, and processes over the course of his career. The combined works reveal complex interactions between illusion, anatomical reference, and formal inventiveness—the primary hallmarks of Matisse’s distinct style. The exhibition is organized by Elaine D. Gustafson, Curator of Collections.
**Race and Representation: The African American Presence in American Art**  
Through November 20, 2011  
http://weatherspoon.uncg.edu/exhibitions/show/?title=race-and-representation-the-african-american-presence-in-american-art

Drawn from the Weatherspoon’s permanent collection, this selection of artworks of different media and time periods will explore and affirm the fundamental interconnection of the African American presence in American visual culture. The works will demonstrate the many ways in which visual images have informed our understanding of race in America. The exhibition is organized by Elaine D. Gustafson, Curator of Collections.

**Fritz Janschka: My Choice: “Joyce”**  
Through November 20, 2011  
http://weatherspoon.uncg.edu/exhibitions/show/?title=fritz-janschka-my-choice-joyce

Fritz Janschka has been fascinated with the work of James Joyce throughout his artistic career. Likely one of the few people who have read the bulk of Joyce's work, Janschka has drawn inspiration from it to create paintings, drawings, prints and sculpture that are as fantastical, witty, and filled with sly social commentary as Joyce's writings are. Featured in this exhibition are selections from two series of artworks, *Finnegans Wake* and *Chamber Music*. The exhibition is organized by Director Nancy Doll.

**SEPTEMBER 2011**

**Sustainability Film & Discussion Series: The Big Uneasy**  
Thursday, September 8, 6:30 pm, info exchange: 6 pm

The first documentary by long-time "mockumentarian" Harry Shearer, *The Big Uneasy* follows three remarkable people—the leaders of two scientific investigation teams, and one whistleblower—as they reveal the true story of why New Orleans flooded. Directed by Harry Shearer, 2010. 98 mins.

The 6th Annual Sustainability Film + Discussion Series is presented by the Weatherspoon and the UNCG Sustainability Committee to address current issues affecting the environment. The year long series features new documentary films and post-screening discussions with faculty and community experts.

Come early for an information exchange with local businesses and community groups dedicated to sustainable practices. Info exchange begins at 6pm in the Museum atrium. Films begin at 6:30pm in the auditorium. Free.

**Noon @ the Spoon Tour**  
Tuesday, September 13, 12 pm


**RE:introduction RE:ception @ WAMshop**  
Thursday, September 15, 6:30-8:30 pm

RE:introduce yourself to the WAMshop at the museum. RE:connect with WAMfriends. RE:con our new jewelry and gifts. RE:perience favorite exhibitions through our catalogs. RE:store your love for all things ART at the Weatherspoon’s newly RE:vamped WAMshop. Join us from 6:30-8:30pm for refreshments, special sale items, and raffle. The WAMshop located in the WAM atrium. For details, call (336) 334-3285.

**Artist Talk + Opening Reception: Kate Gilmore**  
Friday, September 16, 6-9 pm

Join us for special exhibition preview of *Persona: A Body in Parts*. The evening begins with a talk by participating artist Kate Gilmore at 6pm followed by a public reception and premiere of Gilmore's live performance artwork at 7pm. See below for ticket information.
Kate Gilmore is known for her performative works that explore the relationship between physical endurance and identity. She received a BFA from Bates College, and an MFA from the School of Visual Arts. Solo exhibitions include Parasol, London; ICA, Philadelphia; Artpace, San Antonio; and White Columns, New York. Selected group exhibitions include the 2010 Whitney Biennial, Whitney Museum of American Art, New York; One Minute More, The Kitchen, New York; Reckless Behavior, J. Paul Getty Museum, Los Angeles; and Greater New York 2005, P.S. 1/MOMA, Long Island City. Her Public Art Fund commission, Walk the Walk, was presented in Bryant Park, New York in 2010. Gilmore is currently on faculty in the art department at the State University of New York at Purchase.

Friday, September 16 • Preview Events
6 pm Artist Talk • Kate Gilmore, Cone Auditorium (tickets required)
7 pm Reception • (cash bar; WAM members receive 2 complimentary drink tickets)

Due to limited seating, tickets to the 6 pm artist’s talk must be reserved in advance. Up to two tickets may be reserved by contacting us at weatherspoon@uncg.edu or 336.334.5770. Tickets are not required for the reception or performance. All events are free.

Exhibition Opens: Persona: A Body in Parts
September 17, 2011 - December 22, 2011
http://weatherspoon.uncg.edu/exhibitions/show/?title=persona-a-body-in-parts

Persona: A Body in Parts explores alternate and multiple representations of the self in current visual art. Organized by Weatherspoon Curator of Exhibitions, Xandra Eden, the exhibition includes a striking selection of work in which the body, whether the artist’s own or another’s, becomes a plastic surrogate form from which multiple and complex identities are projected. Artists participating in the exhibition include Barbara Probst, Nikki S. Lee, Carter, Kate Gilmore, Nick Cave, and Gillian Wearing.

The artists in Persona adopt chameleon-like personas, don self-made “second skins,” and project fragmented views of the body, to create a view of identity similar to the effect of light shining through a prism, each part separating out into different, though often enigmatic, representations of the self.

The work in Persona: A Body in Parts has its historical roots in early body and performance art of the 1970s, such as that of Ana Mendieta and Rebecca Horn, and later artists who explored more artificial or media-driven selves, including Cindy Sherman and Yasumasa Morimura. Each artist in the exhibition provides valuable insight into thinking about the body as participating in a series of knowledge-producing relations, rather than as a distinct, static entity.

Performances of Kate Gilmore’s Wall Bearer are scheduled for the opening and closing Saturdays, first Thursdays and Saturdays of each month. See Event Calendar for dates and times of performances, and for Persona related events.
http://weatherspoon.uncg.edu/eventcalendar/show/?title=176-wall-bearer-

Persona: A Body in Parts is organized by Xandra Eden, Curator of Exhibitions. This exhibition and related public programs are made possible through the support of the North Carolina Arts Council, a division of the Department of Cultural Resources, and Jaguar Land Rover of Greensboro, a Flow Automotive Company. Special thanks to Heather Flow and to Carol Cole and Seymour Levin.

Film: Erased James Franco
Thursday, September 22, 6:30 pm
leads a post-screening discussion on Carter's films and multi-media works in conjunction with *Persona: A Body in Parts*.

**Fall Community Day**  
**Saturday, September 24, 1-4 pm**  
This year's annual Fall Community Day, *Peeking Behind the Mask*, celebrates creativity, performance, and role playing in conjunction with the exhibition *Persona: A Body in Parts*.

Each day we go about our routine lives, but inside we are superheroes or explorers, pirates or rock stars, hiding our secret identities behind a mask of an unassuming face and ordinary clothes. We'll explore our own secret identities and “peek behind the mask” of famous folks (real or fictional) to imagine their thoughts and lives.

One way to enter this secret world is to write a persona poem—persona meaning mask—in which we give a voice to that alternate identity. Join poet and novelist Valerie Nieman in the WAM lobby, 1-4pm, for a drop-in poetry experience for all ages.

In addition, use a variety of materials to create your own magnificent mask to wear. At 3 pm we'll celebrate with live improvisational jazz and spoken word-sharing featuring musicians Joseph Dickey, Daniel Faust, and Alex Smith. Don't miss this high-energy exploration of hidden realms of the self.

Offered biannually, WAM Community Days are open to all ages and feature hands-on art activities, performances, gallery games and plenty of opportunities to explore the museum at your own pace. All ages welcome.

Community Day is made possible through the support of the North Carolina Arts Council, a division of the Department of Cultural Resources.

**Artist Talk: James Surls**  
**Monday, September 26, 3:30 pm**  
James Surls is an internationally known artist and one of the most preeminent sculptors in the U.S. Surls' works are often based on objects and symbols that are made to take on the shapes of human or other life forms. His attraction to and affinity for nature and its beauty are evident in his work.

Surls will give a lecture on his career on Monday, September 26 at 3:30pm at the Weatherspoon in advance of the public unveiling of his sculpture Standing Vase with Five Flowers on Tuesday, September 27. Made possible by The Public Art Endowment, an initiative of The Community Foundation of Greater Greensboro, this long-term installation will be placed in the median of Green Valley Road near the entrance of the Proximity Hotel. For more information about the unveiling and The Public Art Endowment, visit CFGG.org.

**8th Annual New Music Festival**  
**Thursday, September 29**  
**5:30 pm, pre-concert reception**  
**6:30-8 pm, concert**  

The 8th Annual New Music Festival at UNCG offers a refreshing, invigorating and powerful antidote to everyday sonic fare. Music to stimulate and expand your ears, soul, heart and mind will fill the Greensboro air in a new expanded format, September 26-30, 2011 at the UNCG Music Building, Weatherspoon Art Museum, and Mack + Mack downtown. World beats, text, electronics, video and chamber ensembles meet, mash and meld in a celebration of colorful sound and light. The Festival features three evening events, daytime concerts, lectures, master classes and presentations with visiting artists from around home and across the globe.
This year’s festival features a free public performance at the Weatherspoon Art Museum on Thursday, September 29 at 6:30 pm. A pre-concert reception begins at 5:30 pm. For a complete festival schedule and ticket info visit UNCG New Music Festival, uncgnmf2011.org, or call (336) 334-5789.

**2011 UNCG Department of Art Faculty Biennial - Opening Reception**
Friday, Sept. 30, 5-7 pm
The Weatherspoon is pleased to present the 2011 biennial exhibition of recent work by faculty members in the Department of Art at The University of North Carolina at Greensboro. UNCG’s art faculty is comprised of practicing artists who exhibit their work nationally and internationally. Their experience and knowledge in the field stimulate students to engage in their own aesthetic and intellectual pursuits.

The exhibition features a variety of media (painting, sculpture, collage, photography, and video) and provides the community and UNCG students, staff, and faculty an opportunity to view new work created by these accomplished artists.

**OCTOBER 2011**

**Exhibition Opens: 2011 UNCG Department of Art Faculty Biennial**
October 1 - December 18, 2011

The Weatherspoon is pleased to present the 2011 biennial exhibition of recent work by faculty members in the Department of Art at The University of North Carolina at Greensboro. UNCG’s art faculty is comprised of practicing artists who exhibit their work nationally and internationally. Their experience and knowledge in the field stimulate students to engage in their own aesthetic and intellectual pursuits.

The exhibition features a variety of media (painting, sculpture, collage, photography, and video) and provides the community and UNCG students, staff, and faculty an opportunity to view new work created by these accomplished artists.

**Sustainability Film + Discussion Series: The Last Mountain**
Thursday, October 6, 6:30 pm, info exchange: 6 pm
This 2011 documentary looks at the coal industry in the eastern United States, the environmental and economic issues, and the power of ordinary citizens to affect change. Directed by Bill Haney, 2001. 95 mins.

The 6th Annual Sustainability Film + Discussion Series is presented by the Weatherspoon and the UNCG Sustainability Committee to address current issues affecting the environment. The year long series features new documentary films and post-screening discussions with faculty and community experts.

Come early for an information exchange with local businesses and community groups dedicated to sustainable practices. Info exchange begins at 6pm in the Museum atrium. Films begin at 6:30pm in the auditorium. Free.

**Noon @ the Spoon**
Tuesday, October 11, 12 pm
Artist Gallery Talk: Tom Burckhardt, FVA
Wednesday, October 12, 4 pm
As the Fall 2011 Falk Visiting Artist at the University of North Carolina at Greensboro, Tom Burckhardt will participate in a three-day residency that includes MFA graduate student critiques, public talks, and a solo exhibition at the Weatherspoon. **This gallery talk is limited to UNCG students and faculty. Seating is limited.**

The Falk Visiting Artist program gives students at UNCG and members of the community an opportunity to meet and learn from artists who are active in the field. The program has been produced collaboratively with the Department of Art since 1982. Past Falk Visiting Artists include Carroll Dunham, Lynda Benglis, Dario Robleto, Julie Heffernan, and Dike Blair. The Falk Visiting Artist program gives students at UNCG and members of the community an opportunity to meet and learn from artists who are active in the field. The program has been produced collaboratively with the Department of Art since 1982. Past Falk Visiting Artists include Carroll Dunham, Lynda Benglis, Dario Robleto, Julie Heffernan, and Dike Blair.

Exhibition Opens: **Tom Burckhardt: Falk Visiting Artist**
October 13 - January 8, 2012

Tom Burckhardt investigates the artistic process, particularly the dilemma of the contemporary painter, in his innovative and humorous works. His exhibition at the Weatherspoon includes Elements of a Painting, a large-scale wall installation that destabilizes the grand tradition of painting through the use of old book pages as a surface. In the work, Burckhardt asks us to “read” and dissect a library of shapes associated with the painted image. Similarly, he uses vintage, clothbound book covers to create a large series of acrylic and colored pencil works (the titles of the works are derived from the titles of the books). Though these works may initially appear as geometric abstractions, Burckhardt’s ambiguous forms and the suggestion of either a horizon line or division between two planes (created by the seam between the two parts of the book cover) beckon towards a narrative interpretation.

Tom Burckhardt (b. 1964, New York) received his BFA from SUNY Purchase and attended the Skowhegan School of Painting and Sculpture. Among his solo exhibitions are those at The Aldrich Contemporary Art Museum, Ridgefield, CT (2006); the Hunterdon Museum of Art, Clinton, NJ (2005); and DiverseWorks, Houston, TX (2005). He has been awarded a Joan Mitchell Foundation Grant (2011), a Guggenheim Foundation Grant (2009), and the Pollock-Krasner Foundation Grant (1997 and 2005). Burckhardt is represented by Tibor de Nagy Gallery, New York.

As the Fall 2011 Falk Visiting Artist at the Weatherspoon and the Art Department at the University of North Carolina at Greensboro, Burckhardt will present a lecture and gallery talk on his work and participate in MFA graduate student critiques.

The exhibition is organized by Xandra Eden, Curator of Exhibitions. Special thanks to Assistant Professor of Art, Barbara Campbell Thomas, and the 2010/11 Falk Visiting Artist Committee.

Artist Lecture: Tom Burckhardt, FVA
Thursday, October 13, 5:30 pm
As the Fall 2011 Falk Visiting Artist at the University of North Carolina at Greensboro, Tom Burckhardt will participate in a three-day residency that includes MFA graduate student critiques, artist talks, and a solo exhibition at the Weatherspoon. **This lecture is open to the public. Seating is limited.**

The Falk Visiting Artist program gives students at UNCG and members of the community an opportunity to meet and learn from artists who are active in the field. The program has been produced collaboratively with the Department of Art since 1982. Past Falk Visiting Artists include Carroll Dunham, Lynda Benglis, Dario Robleto, Julie Heffernan, and Dike Blair.
Gallery Talk: Fritz Janschka & Friends  
Wednesday, October 19, 12 pm  
Artist Fritz Janschka is joined by colleagues Fred Chappell, Keith Cushman, and Mark Smith-Soto for a special reading of James Joyce in celebration of Janschka's exhibition, My Choice: "Joyce".

Fritz Janschka has been fascinated with the work of James Joyce throughout his artistic career. The artist has drawn inspiration from it to create paintings, drawings, prints and sculpture that are as fantastical, witty, and filled with sly social commentary as Joyce's writings are. Selections from the exhibition are from two series of artworks, Finnegans Wake and Chamber Music. Fritz Janschka: My Choice: "Joyce" is on view until November 20, 2011.

Lecture: Liquid Selves: Buddhism, Desire + Virtual Worlds, by Gregory Grieve  
Thursday, October 20, 6:30 pm  
In conjunction with the exhibition, Persona: A Body in Parts, Gregory Grieve discusses how religious practice is being reshaped through virtual communities. Grieve's research project Liquid Zen analyzes Buddhist practice to reveal the shifting role the body plays in our constantly changing, mediated, hurried and uncertain culture. A reception follows the lecture.

Gregory Grieve, Ph.D, is Associate Professor in the Department of Religious Studies and Director, Merge: A Network for Collaborative Interdisciplinary Scholarship at UNCG and is currently working on a book titled Liquid Zen: Buddhism, Desire, and the Reality of Virtual Worlds.

Lecture: Manly Crafts: Mike Kelley's (Oxy)moronic Gender Bending by Cary Levine  
Tuesday, October 25, 5:30 pm  
Between 1987 and 1992, Los Angeles-based artist Mike Kelley produced a series of works that dislodge conventional gender categories. These grotesque combinations of "manly" and "womanly" forms, materials and techniques can be seen in relation to the broad reevaluation of 1960s and 70s feminism at this time, but they also—and more directly—relate to a distinct crisis in American masculinity.

Cary Levine will contextualize Kelley's work within a particular period in American visual culture and society. This lecture is co-sponsored by the UNCG Department of Art and is held in conjunction with the exhibition, Persona: A Body in Parts on view at the Weatherspoon Art Museum through December 11. Free. Limited seating. Doors open 30 mins prior. A reception follows.

Cary Levine received his Ph.D. from the Graduate Center, City University of New York and is Assistant Professor in Art History at UNC Chapel Hill. Currently, he is writing a book on the work of Mike Kelley, Paul McCarthy and Raymond Pettibon—three artists working in Southern California since the 1970s—to be published by the University of Chicago Press. Levine has written for magazines such as Art in America and BOMB, as well as other publications.

Film: A.K.A. Nikki S. Lee  
Thursday, October 27, 6:30 pm  
In her first feature-length movie, artist Nikki S. Lee explores identity and conformity by photographing herself as a member of various ethnic groups and subcultures. Directed by Nikki S. Lee, 2006. 60 mins. Post-screening discussion follows. In conjunction with Persona: A Body in Parts.

The Weatherspoon Art Museum Association Presents: Masquerade  
Friday, October 28, 7-10 pm  
Masquerade is sponsored by the Membership Committee of the Weatherspoon Art Museum Association as the first in a series of new membership cultivation parties coming to the museum
this year. Hair and make-up artists will be on-hand to help you transform your look, and the evening will include food and drink, music, digital and Polaroid photographers, and other festivities indoors and out. In conjunction with the exhibition *Persona: A Body in Parts* which will be open for view. Open to the public. Free admission; cash bar. WAM members receive two complimentary drink tickets. Check our website for updates: [http://weatherspoon.uncg.edu](http://weatherspoon.uncg.edu)

**NOVEMBER 2011**

*Lecture: The Art of the Body | The Body in Art by Carl Goldstein*

**Wednesday, November 2, 4 pm**

The exhibition, *Persona: A Body in Parts*, reflects a recent and radical approach to the body in Western Art. This talk goes over ways of understanding the body, from traditional to modern, explaining changes and the reasons for them to arrive at a better understanding of the “new” body in art.

Carl Goldstein, Ph.D. Columbia University, is Professor of Art History and Criticism, Department of Art, UNCG. His publications in art history include two books, *Visual Fact Over Verbal Fiction: A Study of the Carracci and the Criticism, Theory, and Practice of Art in Renaissance and Baroque Italy* (Cambridge University Press: 1988) and *Teaching Art: Academies and Schools from Vasari to Albers* (Cambridge University Press: 1996) and articles published in journals in the US and abroad. His art criticism has been published in *Art International* and *Arts*, and museum and gallery catalogues. He has been a guest lecturer at the National Gallery of Art, Washington D.C., the Walters Gallery, Baltimore, the Liebieghaus, Frankfurt, Germany, and the Louvre, Paris, France. He is currently working on a book on the printmaking revolution in early modern France.

Registration required. Contact Terri Dowell-Dennis, (336) 256-1449, or t_dowell@uncg.edu.

*Art After Dark: Mask Magic with Deborah Bell*

**Thursday, November 3, 6:30 pm**

$5/Free for Weatherspoon members

Join Deborah Bell, Professor of Costume Design at UNCG, for an evening packed with mystery, discovery, and play. Explore the mythic associations of masks from around the world and observe some of their ceremonial uses; discover the theatrical possibilities of the mask as a vehicle of transformation; and see how the artists in *Persona: A Body in Parts* use masking as a device to both reveal and conceal the self.

Deborah Bell is author of *Mask Makers and their Craft: An Illustrated Worldwide Study*, which profiles thirty mask makers from around the world. Over the past ten years, she has interviewed mask makers in Nigeria, Malawi, Sweden, Italy, Bali, South Korea, Trinidad, Brazil, Mexico, Japan, Canada, and the U.S.

*Sustainability Film + Discussion Series: The Greenest Building*

**Thursday, November 3, 6:30 pm, info exchange: 6 pm**

The Greenest Building explores the myth that a “green building” must be a new building and demonstrates how renovation and adaptive reuse of existing structures fully achieves sustainability. Produced and directed by Jane Turville, 2011. 60 mins.

The 6th Annual Sustainability Film + Discussion Series is presented by the Weatherspoon and the UNCG Sustainability Committee to address current issues affecting the environment. The year long series features new documentary films and post-screening discussions with faculty and community experts.

Come early for an information exchange with local businesses and community groups dedicated to sustainable practices. Info exchange begins at 6pm in the Museum atrium. Films begin at 6:30pm in the auditorium. Free.
Noon @ the Spoon Tour
Tuesday, November 8, 12pm

Panel Discussion: Race + Representation
Tuesday, November 8, 6 pm
The UNCG African American Studies Program, as part of the “Conversations with the Community” series, welcomes UNCG professors Sarah Cervenak, George Dimock, and Frank Woods for a discussion on the current Weatherspoon Art Museum exhibition, Race and Representation: The African American Presence in American Art. The exhibition features works drawn from the museum’s collection of 20th and 21st century art that explore and affirm the fundamental interconnection of the African American presence in American visual culture.

Offered the second Tuesday of the month, “Conversations with the Community” provides members of the Greensboro and UNCG community an opportunity to converse with faculty and students about contemporary issues impacting people of African descent. This event will take place in the Weatherspoon Art Museum auditorium. For more information about “Conversations with the Community”, visit the UNCG African American Studies Program or call (336) 334-5507.

Annual Will Read for Food + Art
Thursday, November 10, 7-9 pm
Suggested donation: $5 for students, $10 general public at the door.
The Weatherspoon Art Museum joins the UNCG MFA Writing Program and UNCG Alumni Relations to host the 17th Annual Will Read for Food fundraiser, which raises over $1,000 for area food banks and shelters each year. Come early to enjoy the latest Weatherspoon exhibitions. Complimentary refreshments during intermission. Expect limited seating for this always popular event.

Works by participating authors will be on sale before and after the event. For details, call the UNCG MFA Writing Program at (336) 334-5459.

DECEMBER 2011

Lecture: The Drama of Identity with Kathryn Shields
Thursday, December 1, 5:30 pm
In conjunction with Persona: A Body in Parts, Kathryn Shields, Ph.D Art History, will speak about contemporary visual art practices that deal with metaphorical masking, visual communication, and identity. The concept of masking, a general reference to the layering of literal and symbolic meaning in a photograph, also encompasses the malleability of identity and the seemingly fluid boundary between fact and fiction explored by a number of contemporary artists.

Shields has contributed entries on “Masking,” “Eliot Porter,” and “Gender and Representation,” for the Encyclopedia of 20th-Century Photography, an expansive text covering the technical, conceptual, and biographical history of photography. She is co-author of Gateways to Art: Understanding the Visual Arts, an Introduction to the Visual Arts textbook to be published by Thames and Hudson in October, 2011. She also contributed a chapter on the history of music videos, called “Carnival Mirrors: The Hermetic World of Music Video,” to a collection of essays on Visual Culture. Shields is an Assistant Professor of Art History at Guilford College and previously served as a curatorial assistant at the Virginia Museum of Fine Arts.
Exhibition Opens: *Altered States & Visions*
December 3, 2011 - February 12, 2012
http://weatherspoon.uncg.edu/exhibitions/show/?title=altered-states-visions

The term “altered states” (of mind, of consciousness, of awareness, etc.) describes intense mental and/or psychological changes that cause the person to lose his/her normal sensory perceptions. Almost always temporary, these distortions can occur as a result of fever, psychosis, meditation, lucid dreaming, sensory deprivation or overload, and trauma, to name but a few stimulants. Frequently associated with being transported into a transcendent realm of higher consciousness or truth, the phenomenon often is associated with artistic creativity as well. The works of art on display in this exhibition not only feature figures experiencing such mind expansions and visions, but also depict the products of such mental conditions. The exhibition is organized by Elaine D. Gustafson, Curator of Collections.

Sustainability Film + Discussion Series: *Climate Refugees*
Thursday, December 8, 6:30 pm, info exchange: 6 pm

A climate refugee is a person displaced by climatically induced environmental disasters. *Climate Refugees* looks at how climate change has become a national security risk and how the term “climate wars” is being talked about in war-room-like environments in Washington D.C. Directed by Michael Nash, 2010. 95 mins.

The 6th Annual Sustainability Film + Discussion Series is presented by the Weatherspoon and the UNCG Sustainability Committee to address current issues affecting the environment. The year long series features new documentary films and post-screening discussions with faculty and community experts.

Come early for an information exchange with local businesses and community groups dedicated to sustainable practices. Info exchange begins at 6pm in the Museum atrium. Films begin at 6:30pm in the auditorium. Free.

Noon @ the Spoon Tour
Tuesday, December 13, 12 pm
20-minute public tour: 2011 UNCG Department of Art Faculty Biennial.

For program updates, visit http://weatherspoon.uncg.edu.

About the Weatherspoon Art Museum

Mission
The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

History
The Weatherspoon Art Museum at The University of North Carolina at Greensboro was founded by Gregory Ivy in 1941 and is the earliest of any art facilities within the UNC system. The museum was founded as a resource for the campus, community, and region and its early leadership developed an emphasis—maintained to this day—on presenting and acquiring modern and contemporary works of art. A 1950 bequest from the renowned collection of Claribel and Etta Cone, which included prints and bronzes by Henri Matisse and other works on paper by American and European modernists, helped to establish the Weatherspoon’s permanent collection. Other prescient acquisitions during Ivy’s tenure included a 1951 suspended mobile by Alexander
Calder, *Woman* by Willem de Kooning, a pivotal work in the artist’s career that was purchased in 1954, and the first drawings by Eva Hesse and Robert Smithson to enter a museum collection.

In 1989, the museum moved into its present location in The Anne and Benjamin Cone Building designed by the architectural firm Mitchell Giurgula. The museum has six galleries and a sculpture courtyard with over 17,000 square feet of exhibition space. The American Association of Museums accredited the Weatherspoon in 1995 and renewed its accreditation in 2005.

**Collections + Exhibitions**

The permanent collection of the Weatherspoon Art Museum is considered to be one of the foremost of its kind in the Southeast. It represents all major art movements from the beginning of the 20th century to the present. Of the nearly 6,000 works in the collection are pieces by such prominent figures as Sol LeWitt, Robert Mangold, Cindy Sherman, Al Held, Alex Katz, Henry Tanner, Louise Nevelson, Mark di Suvero, Deborah Butterfield, and Robert Rauschenberg. The museum regularly lends to major exhibitions nationally and internationally.

The Weatherspoon also is known for its adventurous and innovative exhibition program. Through a dynamic annual calendar of fifteen to eighteen exhibitions and a multi-disciplinary educational program for audiences of all ages, the museum provides an opportunity for audiences to consider artistic, cultural, and social issues of our time and enriches the life of our university, community, and region.

**Weatherspoon Art Museum**

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