Exhibition Announcement

**STACY LYNN WADDELL: THE EVIDENCE OF THINGS UNSEEN**

January 22 – April 17, 2011

**Artist Lecture**

Thursday, February 10, 5:30 pm

The Weatherspoon Art Museum at the University of North Carolina at Greensboro is pleased to present the exhibition *The Evidence of Things Unseen*. This exhibition showcases recent work by North Carolina artist Stacy Lynn Waddell in her first solo museum exhibition. Integrating real and imagined events, Waddell’s work explores a fascinating terrain that combines drawing, collage, sculpture, and installation. The exhibition continues Waddell’s investigations of the inner conflict experienced in negotiating African American cultural history and heritage with personal identity, and it considers the ways individual consciousness is formed through generations.
The exhibition includes paintings, drawings, a sculptural installation, and two slide projections. Waddell uses innovative processes of branding and singeing paper to conjure associations with African American slavery. Her drawings are created with wood burning tools and custom-made branding irons that are pressed into paper. In her paintings, Waddell uses an acidic solution that is heated to make sepia toned marks. The exhibition also includes two 35mm slide projections of glass slides that have been engraved with words beginning with the letter “b”; some of the words are real and others imagined. The engraved marks appear to glitter on the glass but were actually made using an abrasive process, similar to much of Waddell’s other work.

Based in Durham, NC, Stacy Lynn Waddell (b. 1966, Washington, DC) received her MFA from The University of North Carolina at Chapel Hill in 2007. Her work has been exhibited nationally, at the Studio Museum in Harlem, New York; the Southeastern Center for Contemporary Art, Winston Salem; Branch Gallery, Durham; and Project Row Houses, Houston. Waddell’s work was included in the Weatherspoon’s Art on Paper 2008 exhibition and she was named a finalist for The Factor Prize for Southern Art in 2008. She recently received a Joan Mitchell Award. Waddell is currently Visiting Faculty in the Department of Art at Guilford College.

This exhibition is co-curated by Xandra Eden, Curator of Exhibitions, Weatherspoon Art Museum and Pamela Wall, Curator of Exhibitions, Gibbes Museum of Art, Charleston. The exhibition brochure is made possible through the support of Charles Weinraub and Emily Kass and the Jane Smith Turner Foundation. Special thanks to Seymour and Carol Cole Levin. An artist’s residency and educational programs are made possible through a grant from the United Arts Council of Greater Greensboro.

Image at top: The Fighting Crow Queen (detail), 2010, singed and burned paper, 96 x 51 in.

Related Education and Public Programming

**Noon @ the ‘Spoon Tour**
Tuesday, February 8, 12 pm

**Artist Lecture**
Thursday, February 10, 5:30 pm

**Teacher Workshop**
Saturday, February 12, 10 am

All events are free. For a complete, updated list of programs, visit [http://weatherspoon.uncg.edu](http://weatherspoon.uncg.edu).

**Guided + Self-Guided Visits**
School and community groups are invited to visit the museum on their own or via a docent-led tour. Admission and tours are free. Please contact us at least three weeks in advance to schedule your visit, 336.334.5770 or weatherspoon@uncg.edu.

**About the Weatherspoon Art Museum**
Mission
The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

History
The Weatherspoon Art Museum at The University of North Carolina at Greensboro was founded by Gregory Ivy in 1941 and is the earliest of any art facilities within the UNC system. The museum was founded as a resource for the campus, community, and region and its early leadership developed an emphasis—maintained to this day—on presenting and acquiring modern and contemporary works of art. A 1950 bequest from the renowned collection of Claribel and Etta Cone, which included prints and bronzes by Henri Matisse and other works on paper by American and European modernists, helped to establish the Weatherspoon's permanent collection. Other prescient acquisitions during Ivy's tenure included a 1951 suspended mobile by Alexander Calder, Woman by Willem de Kooning, a pivotal work in the artist's career that was purchased in 1954, and the first drawings by Eva Hesse and Robert Smithson to enter a museum collection.

In 1989, the museum moved into its present location in The Anne and Benjamin Cone Building designed by the architectural firm Mitchell Giurgula. The museum has six galleries and a sculpture courtyard with over 17,000 square feet of exhibition space. The American Association of Museums accredited the Weatherspoon in 1995 and renewed its accreditation in 2005.

Collections + Exhibitions
The permanent collection of the Weatherspoon Art Museum is considered to be one of the foremost of its kind in the Southeast. It represents all major art movements from the beginning of the 20th century to the present. Of the nearly 6,000 works in the collection are pieces by such prominent figures as Sol LeWitt, Robert Mangold, Cindy Sherman, Al Held, Alex Katz, Henry Tanner, Louise Nevelson, Mark di Suvero, Deborah Butterfield, and Robert Rauschenberg. The museum regularly lends to major exhibitions nationally and internationally.

The Weatherspoon also is known for its adventurous and innovative exhibition program. Through a dynamic annual calendar of fifteen to eighteen exhibitions and a multi-disciplinary educational program for audiences of all ages, the museum provides an opportunity for audiences to consider artistic, cultural, and social issues of our time and enriches the life of our university, community, and region.

Weatherspoon Art Museum
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