Exhibition Announcement

Richard Mosse: Falk Visiting Artist
January 14 – April 15, 2012

The Weatherspoon Art Museum at the University of North Carolina at Greensboro is pleased to present the exhibition Richard Mosse: Falk Visiting Artist. Irish photographer Richard Mosse is known for his restrained and highly aestheticized views of sites associated with violence and fear, such as his 2008 depictions of the war in Iraq, and his large-scale photographs of airplane crash sites. For his new series, Infra, Mosse used Kodak Aerochrome—an infrared film designed in the 1940s to assist the U.S. military in detecting camouflage—to photograph the people and landscape of the Eastern Congo. The film reveals a spectrum of light beyond what the human eye can perceive, turning the lush, green landscape of the Congo into a bubblegum pink. The photographs investigate the severe circumstances within which the people of the eastern Congo live and draw our attention to the complex social and political dynamics of this region of the world.
Richard Mosse (b. 1980, Dublin, Ireland) received his MFA from Yale University, an MRes in Cultural Studies from the London Consortium, and a BA in English Literature from Kings College, London. He received a Guggenheim Fellowship in 2011 and an Annenberg Fellowship in 2008. His work is the subject of a new monograph published by Aperture, has been exhibited widely, and is featured in museum collections here and abroad.

As the Spring 2012 Falk Visiting Artist at the Weatherspoon and the Art Department at the University of North Carolina at Greensboro, Mosse will present a lecture and gallery talk on his work and participate in MFA graduate student critiques.

The exhibition is organized by Xandra Eden, Curator of Exhibitions. Special thanks to Sarah Martin, Assistant Professor of Art, UNCG, and the 2010/11 Falk Visiting Artist Committee.


**Related Education and Public Programming**

**Noon @ the 'Spoon Tour: Richard Mosse: Falk Visiting Artist**
**Tuesday, February 14, 12 noon**
Noon @ the 'Spoon features a 20-minute tour of a new exhibition. Offered every second Tuesday of the month. Free.

**Artist Gallery Talk: Richard Mosse**
**Wednesday, March 28, 4 pm**
As the Spring 2012 Falk Visiting Artist at the University of North Carolina at Greensboro, Richard Mosse will participate in a three-day residency that includes MFA graduate student critiques, public talks, and a solo exhibition at the Weatherspoon. This gallery talk is open to UNCG students, faculty and staff. Seating is limited.

**Artist Lecture: Richard Mosse**
**Thursday, March 29, 5:30 pm**
This lecture is free and open to the public. Seating is limited. Doors open 30 minutes prior.

For a complete, updated list of programs, visit [http://weatherspoon.uncg.edu](http://weatherspoon.uncg.edu).

**About the Weatherspoon Art Museum**

**Mission**
The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

**History**
The Weatherspoon Art Museum at The University of North Carolina at Greensboro was founded by Gregory Ivy in 1941 and is the earliest of any art facilities within the UNC system. The museum was founded as a resource for the campus, community, and region and its early leadership developed an emphasis—maintained to this day—on presenting and acquiring modern and contemporary works of art. A 1950 bequest from the renowned collection of Claribel and Etta
Cone, which included prints and bronzes by Henri Matisse and other works on paper by American and European modernists, helped to establish the Weatherspoon’s permanent collection. Other prescient acquisitions during Ivy’s tenure included a 1951 suspended mobile by Alexander Calder, *Woman* by Willem de Kooning, a pivotal work in the artist’s career that was purchased in 1954, and the first drawings by Eva Hesse and Robert Smithson to enter a museum collection.

In 1989, the museum moved into its present location in The Anne and Benjamin Cone Building designed by the architectural firm Mitchell Giurgula. The museum has six galleries and a sculpture courtyard with over 17,000 square feet of exhibition space. The American Association of Museums accredited the Weatherspoon in 1995 and renewed its accreditation in 2005.

**Collections + Exhibitions**

The permanent collection of the Weatherspoon Art Museum is considered to be one of the foremost of its kind in the Southeast. It represents all major art movements from the beginning of the 20th century to the present. Of the nearly 6,000 works in the collection are pieces by such prominent figures as Sol LeWitt, Robert Mangold, Cindy Sherman, Al Held, Alex Katz, Henry Tanner, Louise Nevelson, Mark di Suvero, Deborah Butterfield, and Robert Rauschenberg. The museum regularly lends to major exhibitions nationally and internationally.

The Weatherspoon also is known for its adventurous and innovative exhibition program. Through a dynamic annual calendar of fifteen to eighteen exhibitions and a multi-disciplinary educational program for audiences of all ages, the museum provides an opportunity for audiences to consider artistic, cultural, and social issues of our time and enriches the life of our university, community, and region.

**Weatherspoon Art Museum**

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