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Exhibition Announcement

Trenton Doyle Hancock: WE DONE ALL WE COULD AND NONE OF IT’S GOOD
February 4 – May 6, 2012

The Weatherspoon Art Museum at the University of North Carolina at Greensboro is pleased to present the exhibition Trenton Doyle Hancock: WE DONE ALL WE COULD AND NONE OF IT’S GOOD. Through practices that span painting, drawing, collage and the performing arts, internationally acclaimed Texas-based artist Trenton Doyle Hancock invites viewers to enter an invented mythological world populated by characters in conflict. The exhibition features new and select works in which the artist’s epic narrative continues to unfold, interweaving a broad array of personal, cultural, and art historical influences. Hancock’s omnivorous narrative enterprise combines divergent sources as varied as comics, horror movies, visionary art, Biblical stories, Surrealism, and Abstract Expressionism into a delirious mélange of form, style and material.

Trenton Doyle Hancock (b. 1974, Oklahoma City) earned his BFA from Texas A&M University and MFA from the Tyler School of Art at Temple University, Philadelphia. His work has been exhibited nationally and internationally, including in the Whitney Biennial (2000 and 2002), and is represented in numerous private and public collections. Recent public projects include commissions for the Dallas Cowboys Stadium and for the Olympic Sculpture Park at the Seattle
Art Museum. He is represented by James Cohan Gallery, New York and Talley Dunn Gallery, Dallas.

*Trenton Doyle Hancock: WE DONE ALL WE COULD AND NONE OF IT'S GOOD* is curated by David Louis Norr, Chief Curator, Museum of Contemporary Art Cleveland, and organized by USF Contemporary Art Museum, Institute for Research in Art, Tampa. Project assistance provided by the National Endowment for the Arts, the Florida Department of State, Division of Cultural Affairs, and the Florida Arts Council. The exhibition at the Weatherspoon is organized by Xandra Eden, Curator of Exhibitions.

Image top: Trenton Doyle Hancock, *Torpedo Boy and Heiren Hazo*, 2010, acrylic and mixed media on paper, 10 x 6 1/4 in. Courtesy of Gloria and Bruce Martindale, Dallas, TX.

**Related Education and Public Programming**

**Artist Lecture and Opening Reception**
Friday, February 3, 6-9 pm (tickets required for lecture)
The Weatherspoon Art Museum invites you to a special artist talk and exhibition preview of *Trenton Doyle Hancock: WE DONE ALL WE COULD AND NONE OF IT’S GOOD*. The evening begins at 6pm with a talk by the artist in the Museum auditorium and will be followed by an exhibition preview party at 7pm hosted by the Weatherspoon Art Museum Association Membership Committee. Free and open to the public. Seating for the artist talk is limited. Please call 336.256.1450 to reserve your seat.

**WAM Jam 2012**
Thursday, February 16, 5:30-6:30 pm
Weatherspoon Art Museum – Auditorium.
UNCG Jazz Studies majors, led by professor Chad Eby, will premiere their own compositions inspired by Trenton Doyle Hancock’s work at our inaugural WAM Jam event. WAM Jam is a new series of informal, innovative performances featuring UNCG students. Unwind and enjoy jazz, new music, and a capella performed in spaces throughout the Museum. Look for WAM Jam events on select Thursday evenings beginning at 5:30pm throughout the spring. Free and open to the public.

**Noon @ the 'Spoon Tour: Trenton Doyle Hancock: WE DONE ALL WE COULD AND NONE OF IT’S GOOD**
Tuesday, March 13, 12 noon
Noon @ the 'Spoon features a 20-minute tour of a new exhibition. Offered every second Tuesday of the month. Free and open to the public.

**Spring Community Day: Art & Reading Rock**
Saturday, April 21, 1-4 pm
Join us for a special afternoon celebrating comics, art, and literacy with guest Chris Schweizer, author of *The Crogan Adventures*, a series of adventure-based graphic novels. Schweizer will provide tips on creating graphic novels and comics. At 2:30 pm and again at 3:15 pm, enjoy live music by Big Bang Boom!, Greensboro’s hottest band for its youngest hipsters (and their parents). In the Weatherspoon’s featured exhibition, *Trenton Doyle Hancock: WE DONE ALL WE COULD AND NONE OF IT’S GOOD*, the artist brings together such diverse influences as comics, horror movies, visionary art, and Surrealism to create his own uniquely bizarre narrative world. Curator of Exhibitions Xandra Eden will present a guided tour of this exhibition at 3:30 pm. WAM's Teen Art Guides and “Ask Me” docents will be on hand throughout the day to answer questions and talk with visitors. Hands-on activities, refreshments, gallery games and the chance to celebrate literacy with our community friends and partners—ACME COMICS, elsewhere, Greensboro Public Library and others—will make this a day that is truly fun for all ages! This event is co-sponsored by ACME COMICS. Free and open to the public.
Lecture: Mark Lynch – Zip…POW! Comics' Complicated Relationship with Modern Art
Tuesday, April 24, 5:30 pm
Join us for a lively conversation on comics and modern art with Mark Lynch, the ever-inquisitive host of "Inquiry," a weekly arts and science radio and podcast program on WICN, Worcester, MA, that he has produced since the 1990s. In addition to hosting "Inquiry," Mark has been a docent at the Worcester Art Museum for over twenty years, typically offering classes on contemporary and modern art. Free and open to the public.

For a complete, updated list of programs, visit http://weatherspoon.uncg.edu.

About the Weatherspoon Art Museum

Mission
The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

History
The Weatherspoon Art Museum at The University of North Carolina at Greensboro was founded by Gregory Ivy in 1941 and is the earliest of any art facilities within the UNC system. The museum was founded as a resource for the campus, community, and region and its early leadership developed an emphasis—maintained to this day—on presenting and acquiring modern and contemporary works of art. A 1950 bequest from the renowned collection of Claribel and Etta Cone, which included prints and bronzes by Henri Matisse and other works on paper by American and European modernists, helped to establish the Weatherspoon's permanent collection. Other prescient acquisitions during Ivy's tenure included a 1951 suspended mobile by Alexander Calder, Woman by Willem de Kooning, a pivotal work in the artist's career that was purchased in 1954, and the first drawings by Eva Hesse and Robert Smithson to enter a museum collection.

In 1989, the museum moved into its present location in The Anne and Benjamin Cone Building designed by the architectural firm Mitchell Giurgula. The museum has six galleries and a sculpture courtyard with over 17,000 square feet of exhibition space. The American Association of Museums accredited the Weatherspoon in 1995 and renewed its accreditation in 2005.

Collections + Exhibitions
The permanent collection of the Weatherspoon Art Museum is considered to be one of the foremost of its kind in the Southeast. It represents all major art movements from the beginning of the 20th century to the present. Of the nearly 6,000 works in the collection are pieces by such prominent figures as Sol LeWitt, Robert Mangold, Cindy Sherman, Al Held, Alex Katz, Henry Tanner, Louise Nevelson, Mark di Suvero, Deborah Butterfield, and Robert Rauschenberg. The museum regularly lends to major exhibitions nationally and internationally.

The Weatherspoon also is known for its adventurous and innovative exhibition program. Through a dynamic annual calendar of fifteen to eighteen exhibitions and a multi-disciplinary educational program for audiences of all ages, the museum provides an opportunity for audiences to consider artistic, cultural, and social issues of our time and enriches the life of our university, community, and region.

Weatherspoon Art Museum