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EVENT:  WAM Community Day: Art & Reading Rock!
Saturday, April 21, 2012, 1-4 pm

The Weatherspoon Art Museum at the University of North Carolina at Greensboro presents a very special afternoon celebrating comics, art, and literacy with our Spring Community Day. Join us and guest artist Chris Schweizer, author of “The Crogan Adventures,” a series of adventure-based graphic novels. Besides being a successful author, Schweizer teaches comics and animation at SCAD-Atlanta. At 2:30 and again at 3:15 enjoy live music by Big, Bang, Boom!, Greensboro’s hottest band for its youngest hipsters (and their parents).

We will also be featuring the current exhibition, Trenton Doyle Hancock: WE DONE ALL WE COULD AND NONE OF ITS GOOD, which brings together such diverse influences as comics, horror movies, visionary art, and Surrealism to create the artist’s own uniquely bizarre narrative world. Curator of Exhibitions Xandra Eden will present a guided tour of the exhibition at 3:30 pm. WAM’s Teen Art Guides and “Ask Me” docents will also be on hand throughout the day for questions and discussion.

Hands-on activities, refreshments, gallery games and the chance to celebrate literacy with our community friends and partners—ACME COMICS, Elsewhere, Greensboro Public Library and others—will make this a day that is truly fun for all ages! This event is co-sponsored by ACME COMICS.
Schedule of activities:

1-4 pm: Art-making activities, demonstrations, and gallery treasure hunt

2 pm: Presentation by Chris Schweizer

2:30-3 pm: Music by: Big Bang Boom!

3:15-3:45 pm: More music by: Big Bang Boom!

3:30 pm: Guided tour of Trenton Doyle Hancock: WE DONE ALL WE COULD AND NONE OF IT’S GOOD with Xandra Eden, WAM’s curator of exhibitions

For a complete, updated list of programs, visit http://weatherspoon.uncg.edu.

About the Weatherspoon Art Museum

Mission
The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

History
The Weatherspoon Art Museum at The University of North Carolina at Greensboro was founded by Gregory Ivy in 1941 and is the earliest of any art facilities within the UNC system. The museum was founded as a resource for the campus, community, and region and its early leadership developed an emphasis—maintained to this day—on presenting and acquiring modern and contemporary works of art. A 1950 bequest from the renowned collection of Claribel and Etta Cone, which included prints and bronzes by Henri Matisse and other works on paper by American and European modernists, helped to establish the Weatherspoon’s permanent collection. Other prescient acquisitions during Ivy’s tenure included a 1951 suspended mobile by Alexander Calder, Woman by Willem de Kooning, a pivotal work in the artist’s career that was purchased in 1954, and the first drawings by Eva Hesse and Robert Smithson to enter a museum collection.

In 1989, the museum moved into its present location in The Anne and Benjamin Cone Building designed by the architectural firm Mitchell Giurgula. The museum has six galleries and a sculpture courtyard with over 17,000 square feet of exhibition space. The American Association of Museums accredited the Weatherspoon in 1995 and renewed its accreditation in 2005.

Collections + Exhibitions
The permanent collection of the Weatherspoon Art Museum is considered to be one of the foremost of its kind in the Southeast. It represents all major art movements from the beginning of the 20th century to the present. Of the nearly 6,000 works in the collection are pieces by such prominent figures as Sol LeWitt, Robert Mangold, Cindy Sherman, Al Held, Alex Katz, Henry Tanner, Louise Nevelson, Mark di Suvero, Deborah Butterfield, and Robert Rauschenberg. The museum regularly lends to major exhibitions nationally and internationally.

The Weatherspoon also is known for its adventurous and innovative exhibition program. Through a dynamic annual calendar of fifteen to eighteen exhibitions and a multi-disciplinary educational program for audiences of all ages, the museum provides an opportunity for audiences to consider
artistic, cultural, and social issues of our time and enriches the life of our university, community, and region.

**Weatherspoon Art Museum**
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