The Weatherspoon Art Museum at the University of North Carolina at Greensboro announces the opening of two solo exhibitions: Catherine Murphy: Falk Visiting Artist (September 15 – December 9, 2012) and Juan Logan: Without Stopping (September 22 – December 16, 2012).

Based in Poughkeepsie, New York, Catherine Murphy paints from life, using color, form and light to create works that challenge our skills of perception. With simple and everyday subjects, the artist generates unexpected journeys of discovery. The selection of recent paintings and drawings included in her solo exhibition at the Weatherspoon reveals her fascinating amalgam of representation and abstraction. An exacting formalist, Murphy replicates even minute details of her subjects while underpinning them with conceptual rigor. Murphy is the Fall 2012 Falk Visiting Artist.
Visiting Artist at the Weatherspoon and the Art Department at the University of North Carolina at Greensboro. Murphy will present a public lecture on her work at 5:30 pm on Thursday, November 8.

North Carolina artist Juan Logan presents recent work in his first solo museum exhibition at the Weatherspoon Art Museum. Using a variety of media, including collage, painting, printmaking and drawing, Logan focuses on the complex social and economic history of the United States. The exhibition includes new large-scale mixed media paintings and works on paper that encourage us to reflect upon the ongoing economic and political segregation at play in public and commercial enterprise. Logan will give a public lecture on his work at 6 pm on Thursday, October 11. The exhibition is accompanied by a brochure made possible, in part, by the North Carolina Arts Fund, Greenville.

Artists’ Bios

Catherine Murphy (b. 1946, Cambridge, MA) received her BFA from Pratt Institute and attended Skowhegan School of Painting and Sculpture. Her work is represented in many private and public collections, including the Weatherspoon Art Museum, Greensboro; the Whitney Museum of American Art, New York; the Museum of Modern Art, New York; and the Hirshhorn Museum, Washington, DC. She was awarded National Endowment for the Arts grants in 1979 and 1989, a Guggenheim Fellowship in 1982, and, in 2002, was inducted a member of the American Academy of Arts and Letters.

Juan Logan (b. 1946, Nashville, TN) attended Clark College, Atlanta and Howard University, Washington, D.C. He received his MFA from the Maryland Institute College of Art, Baltimore in 1998. His work has been featured in solo and group exhibitions across the country. His work is included in many private and public collections including the Philadelphia Museum of Art; the Mint Museum of Art, Charlotte; the Museum of African American Art, Los Angeles; the Whitney Museum of American Art, New York; and the Weatherspoon Art Museum. Logan was Professor of Studio Art at the University of North Carolina at Chapel Hill from 2001-2012. He lives and works in Belmont, NC.


Related Public Programs

Noon @ the 'Spoon Tour: Catherine Murphy
Tuesday, October 9, 12 noon

Artist Talk: Juan Logan
Thursday, October 11, 2012, 6:30 pm
Juan Logan presents a public lecture about the themes and subjects of his work. Weatherspoon/Cone Auditorium. Doors open 30 minutes prior. Reception follows. Free.

Artist Talk: Catherine Murphy
Thursday, November 8, 5:30 pm
Catherine Murphy presents a public lecture documenting the breadth of her career. Weatherspoon/Cone Auditorium. Doors open 30 minutes prior. Free.

For a complete, updated list of related programs, visit http://weatherspoon.uncg.edu.

About the Weatherspoon Art Museum

Mission
The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

History
The Weatherspoon Art Museum at The University of North Carolina at Greensboro was founded by Gregory Ivy in 1941 and is the earliest of any art facilities within the UNC system. The museum was founded as a resource for the campus, community, and region and its early leadership developed an emphasis—maintained to this day—on presenting and acquiring modern and contemporary works of art. A 1950 bequest from the renowned collection of Claribel and Etta Cone, which included prints and bronzes by Henri Matisse and other works on paper by American and European modernists, helped to establish the Weatherspoon’s permanent collection. Other prescient acquisitions during Ivy’s tenure included a 1951 suspended mobile by Alexander Calder, Woman by Willem de Kooning, a pivotal work in the artist’s career that was purchased in 1954, and the first drawings by Eva Hesse and Robert Smithson to enter a museum collection. In 1989, the museum moved into its present location in The Anne and Benjamin Cone building designed by the architectural firm Mitchell Giurgula. The museum has six galleries and a sculpture courtyard with over 17,000 square feet of exhibition space. The American Association of Museums accredited the Weatherspoon in 1995 and renewed its accreditation in 2005.

Collections + Exhibitions
The permanent collection of the Weatherspoon Art Museum is considered to be one of the foremost of its kind in the Southeast. It represents all major art movements from the beginning of the 20th century to the present. Of the nearly 6,000 works in the collection are pieces by such prominent figures as Sol LeWitt, Robert Mangold, Cindy Sherman, Al Held, Alex Katz, Henry Tanner, Louise Nevelson, Mark di Suvero, Deborah Butterfield, and Robert Rauschenberg. The museum regularly lends to major exhibitions nationally and internationally.

The Weatherspoon also is known for its adventurous and innovative exhibition program. Through a dynamic annual calendar of fifteen to eighteen exhibitions and a multi-disciplinary educational program for audiences of all ages, the museum provides an opportunity for audiences to consider artistic, cultural, and social issues of our time and enriches the life of our university, community, and region.

Weatherspoon Art Museum
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