Event Announcement

**New Program to Begin at the Weatherspoon: Think Tank Thursdays**
October 25, November 29, January 31, February 28, and March 28

The **Weatherspoon Art Museum** at the University of North Carolina at Greensboro is pleased to announce a new series of educational discussions called **Think Tank Thursdays**.

*What do giant pandas have to do with Facebook? Or road rallies and astronomy?*

Discover the connections between seemingly unrelated ideas in this new series that looks at contemporary culture by pairing scholars with community experts. Each program will explore two ideas in less than 60 minutes with ample time for questions and comments from the audience. Test your creative thinking skills or just come to have fun!

**Think Tank Thursdays** will take place October 25; November 29; January 31; February 28 and March 28, 2013 at 6:30-7:30pm in the Weatherspoon Art Museum auditorium. Enjoy post-discussion refreshments following in the atrium. **Free and open to the public.**
Upcoming Think Tank Thursdays (T3):

**T3: Thrift store find to auction house sale**  
**Thursday, October 25, 6:30-7:30pm**  
In early 2012, Greensboro resident Beth Feeback made a quick stop at a local thrift store to find an extra layer of clothing or a blanket that would help her make it through an unseasonably chilly day of sitting outside, selling her own artwork at an annual spring art show. While there, she stumbled upon two large paintings that, for $9.99 each, were far less expensive than new canvas and would be perfect for painting over. Before getting out the paintbrush, however, Beth did a little research and with the help of Weatherspoon Art Museum registrar, Heather Moore, discovered a very interesting tale, one which would eventually lead to national media attention, Sotheby's auction house, and a special surprise ending. Join Beth Feeback, Heather Moore, and UNCG Associate Professor and Interim Chair, Department of Media Studies, Geoffrey Baym to learn more about this story and the role social media played in its development.  
Guests: Geoffrey Baym, Beth Feeback, and Heather Moore

**T3: Giant Pandas & Facebook Friends**  
**Thursday, November 29, 6:30-7:30pm**  
Natural Science Center of Greensboro Animal Discovery Curator Jessica Hoffman and UNCG Professor of Sociology Rebecca Adams talk about the ways animals and adult humans make friends—and trust us, it's more complicated than you might think!

Think Tank Thursdays is part of the Weatherspoon's WAM@Nite programming sponsored by Deluxe Corporation Foundation.

Visit our website for updates on future Think Tank Thursdays: [http://weatherspoon.uncg.edu](http://weatherspoon.uncg.edu)

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**About the Weatherspoon Art Museum**

**Mission**  
The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

**History**  
The **Weatherspoon Art Museum** at The University of North Carolina at Greensboro was founded by Gregory Ivy in 1941 and is the earliest of any art facilities within the UNC system. The museum was founded as a resource for the campus, community, and region and its early leadership developed an emphasis—maintained to this day—on presenting and acquiring modern and contemporary works of art. A 1950 bequest from the renowned collection of Claribel and Etta Cone, which included prints and bronzes by Henri Matisse and other works on paper by American and European modernists, helped to establish the Weatherspoon’s permanent collection. Other prescient acquisitions during Ivy’s tenure included a 1951 suspended mobile by Alexander Calder, *Woman* by Willem de Kooning, a pivotal work in the artist’s career that was purchased in 1954, and the first drawings by Eva Hesse and Robert Smithson to enter a museum collection. In 1989, the museum moved into its present location in...
The Anne and Benjamin Cone building designed by the architectural firm Mitchell Giurgula. The museum has six galleries and a sculpture courtyard with over 17,000 square feet of exhibition space. The American Association of Museums accredited the Weatherspoon in 1995 and renewed its accreditation in 2005.

Collections + Exhibitions
The permanent collection of the Weatherspoon Art Museum is considered to be one of the foremost of its kind in the Southeast. It represents all major art movements from the beginning of the 20th century to the present. Of the nearly 6,000 works in the collection are pieces by such prominent figures as Sol LeWitt, Robert Mangold, Cindy Sherman, Al Held, Alex Katz, Henry Tanner, Louise Nevelson, Mark di Suvero, Deborah Butterfield, and Robert Rauschenberg. The museum regularly lends to major exhibitions nationally and internationally.

The Weatherspoon also is known for its adventurous and innovative exhibition program. Through a dynamic annual calendar of fifteen to eighteen exhibitions and a multi-disciplinary educational program for audiences of all ages, the museum provides an opportunity for audiences to consider artistic, cultural, and social issues of our time and enriches the life of our university, community, and region.

Weatherspoon Art Museum
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