Event Announcement

WEATHERSPOON ART MUSEUM

Art on Paper: Fall Family Sampler
Saturday, November 10, 1-4 pm
Free Admission. All ages welcome.

The Weatherspoon Art Museum (WAM) at the University of North Carolina at Greensboro announces the community event Fall Family Sampler on Saturday, November 10, 1-4pm. People of all ages are invited to make art together and discover the 2012 Art on Paper exhibition with WAM's Teen Art Guides and volunteer docents.

Visitors can enjoy paper art activities that explore radial and bilateral symmetry. Additional projects include designing your own printing plate and exploring various inking possibilities, and creating origami jumping frogs!

There will be a performance by the Weaver Academy Classical Guitarists at 2 pm.

Admission is free and open to the public and the museum will have five current exhibitions open for viewing. Drop in to the Fall Sampler as no registration is required. The museum's gift shop will also be open. Refreshments provided.
Related Program

2012 Art on Paper: The 42nd Exhibition
Through January 13, 2013

Art on Paper 2012 features regional, national and international artists who have produced significant works made on or of paper. Sixty-five artists were selected through submissions and by invitation. As a special feature this year, Curator of Exhibitions Xandra Eden formed an advisory committee of artists whose work was presented in Art on Paper (AOP) 2006, 2008, or 2010 to select the invitational portion of the exhibition. The committee includes: Tomory Dodge (AOP ‘08), Franklin Evans (AOP ’06), Jiha Moon (AOP ’08), Frank Selby (AOP ’10), and Stacy Lynn Waddell (AOP ’08). Each of these artists nominated five other artists to participate in this year’s biennial.

Exhibition page link:
http://weatherspoon.uncg.edu/exhibitions/show/?title=art-on-paper-2012-the-42nd-exhibition

For a complete, updated list of programs, visit http://weatherspoon.uncg.edu.

About the Weatherspoon Art Museum

Mission
The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

History
The Weatherspoon Art Museum at The University of North Carolina at Greensboro was founded by Gregory Ivy in 1941 and is the earliest of any art facilities within the UNC system. The museum was founded as a resource for the campus, community, and region and its early leadership developed an emphasis—maintained to this day—on presenting and acquiring modern and contemporary works of art. A 1949 bequest from the renowned collection of Claribel and Etta Cone, which included prints and bronzes by Henri Matisse and other works on paper by American and European modernists, helped to establish the Weatherspoon’s permanent collection. Other prescient acquisitions during Ivy’s tenure included a 1951 suspended mobile by Alexander Calder, Woman by Willem de Kooning—a pivotal work in the artist’s career that was purchased in 1954, and the first drawings by Eva Hesse and Robert Smithson to enter a museum collection. In 1989, the museum moved into its present location in The Anne and Benjamin Cone building designed by the architectural firm Mitchell Giurgula. The museum has six galleries and a sculpture courtyard with over 17,000 square feet of exhibition space. The American Association of Museums accredited the Weatherspoon in 1995 and renewed its accreditation in 2005.

Collections + Exhibitions
The permanent collection of the Weatherspoon Art Museum is considered to be one of the foremost of its kind in the Southeast. It represents all major art movements from the beginning of the 20th century to the present. Of the nearly 6,000 works in the collection are pieces by such prominent figures as Sol LeWitt, Robert Mangold, Cindy Sherman, Al Held, Alex Katz, Henry Ossawa Tanner, Louise Nevelson, Mark di Suvero, Deborah Butterfield, and Robert
Rauschenberg. The museum regularly lends to major exhibitions nationally and internationally.

The Weatherspoon also is known for its adventurous and innovative exhibition program. Through a dynamic annual calendar of fifteen to eighteen exhibitions and a multi-disciplinary educational program for audiences of all ages, the museum provides an opportunity for audiences to consider artistic, cultural, and social issues of our time and enriches the life of our university, community, and region.

**Weatherspoon Art Museum**
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