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Exhibition Announcement

2013 UNCG Masters of Fine Arts Thesis Exhibition
April 27 – June 2, 2013

Artists Talk + Opening Reception
Sunday, April 28, 2-5pm (see below for more information)

The Weatherspoon Art Museum at the University of North Carolina at Greensboro is pleased to present the 2013 UNCG Master of Fine Arts Thesis Exhibition features work by six artists in the University of North Carolina at Greensboro’s Department of Art graduate program: Nickola Dudley (painting/drawing), Matthew Hayes (video), Harriet Hoover (sculpture/drawing), Branch Richter (painting), Amy Stibich (video/sculpture), and Clark Williamson (video/sound).

The artists in this graduating class use a variety of media and focus on an array of issues. Nickola Dudley uses the rough surfaces of large boulders, rocks and escarpments as foundations for her drawings and prints, while Branch Richter finds the inspiration for his intimate paintings on canvas in the odd details of everyday life. Matthew Hayes examines the socio-political implications of language and religious belief in his performative video works, while Clark Williamson focuses on the intense variety of sound to be culled from his family life and daily commute. Harriet Hoover’s peripatetic process and use of found materials culled from local environs generate experimental sculptures and wall works, while Amy Stibich combines static assemblages with stop-motion videos of her methods to create innovative installation works.
The MFA exhibition demonstrates the energy and commitment of the artists, who engaged in numerous critiques by faculty, visiting artists, and their peers to develop significant bodies of work.


Related Education and Public Programming

**Artists Talk + Opening Reception**
**Sunday, April 28, 2-5 pm**
- **Artists Talk, 2 pm**, Museum auditorium
- **Public Reception, 3-5 pm**

The 2013 Master of Fine Arts Thesis Exhibition, April 27-June 2 in the Falk and Tannenbaum galleries, features work by artists in the University of North Carolina at Greensboro’s Department of Art graduate program: Nickola Dudley (painting/drawing), Matthew Hayes (video), Harriet Hoover (sculpture/drawing), Branch Richter (painting), Amy Stibich (sculpture/drawing), and Clark Williamson (sculpture). **Free.**

**Artists Gallery Talk**
**Thursday, May 9, 12 pm**
Five graduating artists in the University of North Carolina at Greensboro’s Department of Art MFA program: Matthew Hayes (video), Harriet Hoover (sculpture/drawing), Branch Richter (painting), Amy Stibich (sculpture/drawing), and Clark Williamson (sculpture) will give an informal gallery talk about their work in the Falk and Tannenbaum galleries. **Free.**

For a complete, updated list of related programs, visit [http://weatherspoon.uncg.edu](http://weatherspoon.uncg.edu).

About the Weatherspoon Art Museum

**Mission**
The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

**History**
The **Weatherspoon Art Museum** at The University of North Carolina at Greensboro was founded by Gregory Ivy in 1941 and is the earliest of any art facilities within the UNC system. The museum was founded as a resource for the campus, community, and region and its early leadership developed an emphasis—maintained to this day—on presenting and acquiring modern and contemporary works of art. A 1950 bequest from the renowned collection of Claribel and Etta Cone, which included prints and bronzes by Henri Matisse and other works on paper by American and European modernists, helped to establish the Weatherspoon’s permanent collection. Other prescient acquisitions during Ivy’s tenure included a 1951 suspended mobile by Alexander Calder, *Woman* by Willem de Kooning, a pivotal work in the artist’s career that was purchased in 1954, and the first drawings by Eva Hesse and Robert Smithson to enter a museum collection. In 1989, the museum moved into its present location in The Anne and Benjamin Cone building designed by the architectural firm Mitchell Giurgula. The museum has six galleries and a sculpture courtyard with over 17,000 square feet of exhibition space. The American Association of Museums accredited the Weatherspoon in 1995 and
renewed its accreditation in 2005.

Collections + Exhibitions
The permanent collection of the Weatherspoon Art Museum is considered to be one of the foremost of its kind in the Southeast. It represents all major art movements from the beginning of the 20th century to the present. Of the nearly 6,000 works in the collection are pieces by such prominent figures as Sol LeWitt, Robert Mangold, Cindy Sherman, Al Held, Alex Katz, Henry Tanner, Louise Nevelson, Mark di Suvero, Deborah Butterfield, and Robert Rauschenberg. The museum regularly lends to major exhibitions nationally and internationally.

The Weatherspoon also is known for its adventurous and innovative exhibition program. Through a dynamic annual calendar of fifteen to eighteen exhibitions and a multi-disciplinary educational program for audiences of all ages, the museum provides an opportunity for audiences to consider artistic, cultural, and social issues of our time and enriches the life of our university, community, and region.

Weatherspoon Art Museum
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