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Exhibition Announcement

**Annie Lapin: Falk Visiting Artist**
October 12, 2013 – January 5, 2014

The **Weatherspoon Art Museum** at the University of North Carolina at Greensboro announces the exhibition **Annie Lapin: Falk Visiting Artist** (October 12, 2013 – January 5, 2014).

Los Angeles-based artist Annie Lapin draws much of her inspiration from recollections of historical works of art. Working from these memories and her imagination, Lapin builds up her images in layers, allowing them to develop over time. The resulting works are highly evocative impressions that capture the experience of encountering historical landscape painting. Her exhibition at the Weatherspoon includes recent and new works that evoke landscape yet remain open-ended and abstract.

Annie Lapin is fascinated with the aura of painting, that is, the way both the originality and materiality of a painting infuse it with a particular status and value. Landscape painting carries a particularly strong socio-historical weight, and, in her new work, Lapin finds the rich formal and
technical characteristics of the Romantic landscape a fruitful context for investigation. She combines the signs, effects and compositional elements of this genre with bright colors, wide brushstrokes and heavy impasto. In viewing a work by Lapin, what may first appear to us as a representation of a tree or the sky, quickly morphs into abstraction. Her luxurious paintings both feed our desire for illusion and confront us with their own materiality.

Annie Lapin is the Fall 2013 Falk Visiting Artist at the Weatherspoon Art Museum and the Art Department at the University of North Carolina at Greensboro. The exhibition is organized by Xandra Eden, Curator of Exhibitions. Special thanks to Assistant Professor of Art, Jennifer Meanley, and the 2013/14 Falk Visiting Artist Committee. We are grateful to the lenders and Honor Fraser Gallery, Los Angeles for their support.

**Artist Biography**
Annie Lapin (b. 1978, Washington, D.C., lives in Los Angeles, CA) received her BA from Yale University and MFA from UCLA. Solo exhibitions include the Museum of Contemporary Art Santa Barbara, Pasadena Museum of California Art, and Grand Arts, Kansas City. Her work has been featured in gallery exhibitions internationally and in group exhibitions at Los Angeles Contemporary Exhibitions, the Neuberger Museum of Art, SUNY Purchase, and the Nerman Museum of Contemporary Art, Overland Park, Kansas. Her works are included in numerous private and public collections including the High Museum of Art, Atlanta and the Nerman Museum of Contemporary Art. She is represented by Honor Fraser Gallery, Los Angeles.


**Related Public Programs**

**Artist Gallery Talk**  
**Thursday, October 16, 4 pm**  
As the Fall 2013 Falk Visiting Artist at the University of North Carolina at Greensboro, Annie Lapin will present a gallery talk, public lecture and participate in MFA graduate student critiques. **The gallery talk on Oct 16 will take place in gallery 6, 2nd floor and is open to UNCG students, faculty and staff only. Seating is limited. Free.**

**Artist Talk**  
**Thursday, October 17, 5:30 pm**  
As the Fall 2013 Falk Visiting Artist at the University of North Carolina at Greensboro, Annie Lapin will present a gallery talk, public lecture and participate in MFA graduate student critiques. The lecture will take place in the Weatherspoon auditorium and is open to the public. **Free.**

**Noon @ the 'Spoon**  
**Tuesday, November 12, 12 pm**  
30 minute public tour. **Free.**

For a complete, updated list of related programs, visit [http://weatherspoon.uncg.edu](http://weatherspoon.uncg.edu).

**About the Weatherspoon Art Museum**
Mission
The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

History
The Weatherspoon Art Museum at The University of North Carolina at Greensboro was founded by Gregory Ivy in 1941 and is the earliest of any art facilities within the UNC system. The museum was founded as a resource for the campus, community, and region and its early leadership developed an emphasis—maintained to this day—on presenting and acquiring modern and contemporary works of art. A 1950 bequest from the renowned collection of Claribel and Etta Cone, which included prints and bronzes by Henri Matisse and other works on paper by American and European modernists, helped to establish the Weatherspoon’s permanent collection. Other prescient acquisitions during Ivy’s tenure included a 1951 suspended mobile by Alexander Calder, Woman by Willem de Kooning, a pivotal work in the artist’s career that was purchased in 1954, and the first drawings by Eva Hesse and Robert Smithson to enter a museum collection. In 1989, the museum moved into its present location in The Anne and Benjamin Cone building designed by the architectural firm Mitchell Giurgula. The museum has six galleries and a sculpture courtyard with over 17,000 square feet of exhibition space. The American Association of Museums accredited the Weatherspoon in 1995 and renewed its accreditation in 2005.

Collections + Exhibitions
The permanent collection of the Weatherspoon Art Museum is considered to be one of the foremost of its kind in the Southeast. It represents all major art movements from the beginning of the 20th century to the present. Of the nearly 6,000 works in the collection are pieces by such prominent figures as Sol LeWitt, Robert Mangold, Cindy Sherman, Al Held, Alex Katz, Henry Tanner, Louise Nevelson, Mark di Suvero, Deborah Butterfield, and Robert Rauschenberg. The museum regularly lends to major exhibitions nationally and internationally.

The Weatherspoon also is known for its adventurous and innovative exhibition program. Through a dynamic annual calendar of fifteen to eighteen exhibitions and a multi-disciplinary educational program for audiences of all ages, the museum provides an opportunity for audiences to consider artistic, cultural, and social issues of our time and enriches the life of our university, community, and region.

Weatherspoon Art Museum
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