June 26, 2014

FOR IMMEDIATE RELEASE

For more information or press images, contact: Loring Mortensen, 336-256-1451, lamorten@uncg.edu

Museum Announcement

**Weatherspoon Announces Newly Elected Directors**

The **Weatherspoon Art Museum** at the **University of North Carolina at Greensboro** announces new members elected to the Board of Directors of its two affiliated groups. At its Annual Meeting on May 20, the **Weatherspoon Art Museum Association** has elected six new members for the term 2014-2017: Nancy Beaver, David Craft, Frankie Jones, Jr., Merrill McCarty, Erica Procton, and Maggie Triplette. The officers for 2014-15 are Lane Brown, President, Lynn Wooten, President-Elect, Susan Veazey, Treasurer, and Gib McEachran, Treasurer.

The **Weatherspoon Arts Foundation** has named to its Board of Directors the following individuals: John W. Davis, III, Doris Deal, David F. Freilich, Jeanette Cone Kimmel, and Laurie Nehmen Lloyd. Officers for the coming year are Rodney Ouzts, President, Leslie Ketner, President-Elect, Jan Zink, Secretary, and Charles Maimone, Treasurer.

“We are very pleased to engage all of these individuals in the work of the Weatherspoon Art Museum,” says director Nancy Doll. “They bring tremendous experience and expertise to the museum, and we are grateful for their interest and dedication of time.”

Since its inception as the Friends of Weatherspoon Gallery in 1942, the **Weatherspoon Art Museum Association** has fulfilled its mission by providing crucial guidance, funding, and volunteer time to the Weatherspoon. The Association, which is a certified non-profit
organization, serves in an advisory and support capacity to the museum director and staff. Through its membership program, individual giving, and special fundraising events, the Association funds acquisitions, exhibitions, marketing initiatives, public receptions, and other museum projects, and operates the Museum Store.

The Weatherspoon Arts Foundation was established in 1990 as a private non-profit organization to hold title to the permanent collection of the Weatherspoon Art Museum. By an operating agreement, the Foundation delegates full management responsibility for the collection to the university and, in turn, to the professional staff of the museum. The collection is maintained for teaching, research and public service purposes exclusively for the use and benefit of the University. The Foundation is governed by a Board of Directors, nominated by the Foundation and approved by the University Board of Trustees. The Foundation accepts all gifts and purchases for the collection and must approve all works recommended for deaccession.


For additional information about the museum, visit http://weatherspoon.uncg.edu.

About the Weatherspoon Art Museum

Mission
The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

History
The Weatherspoon Art Museum at The University of North Carolina at Greensboro was founded by Gregory Ivy in 1941 and is the earliest of any art facilities within the UNC system. The museum was established as a resource for the campus, community, and region and its early leadership developed an emphasis—maintained to this day—on presenting and acquiring modern and contemporary works of art. A 1950 bequest from the renowned collection of Claribel and Etta Cone, which included prints and bronzes by Henri Matisse and other works on paper by American and European modernists, helped to establish the Weatherspoon’s permanent collection. Other prescient acquisitions during Ivy’s tenure included a 1951 suspended mobile by Alexander Calder, Woman by Willem de Kooning, a pivotal work in the artist’s career that was purchased in 1954, and the first drawings by Eva Hesse and Robert Smithson to enter a museum collection. In 1989, the museum moved into its present location in The Anne and Benjamin Cone building designed by the architectural firm Mitchell Giurgula. The museum has six galleries and a sculpture courtyard with over 17,000 square feet of exhibition space. The American Association of Museums accredited the Weatherspoon in 1995 and renewed its accreditation in 2005.

Collections + Exhibitions
The permanent collection of the Weatherspoon Art Museum is considered to be one of the foremost of its kind in the Southeast. It represents all major art movements from the beginning of the 20th century to the present. Of the nearly 6,000 works in the collection are pieces by such prominent figures as Sol LeWitt, Robert Mangold, Cindy Sherman, Al Held, Alex Katz, Louise Nevelson, Ursula von Rydingsvard, Mark di Suvero, Deborah Butterfield, and Robert
Rauschenberg. The museum regularly lends to major exhibitions nationally and internationally.

The Weatherspoon also is known for its adventurous and innovative exhibition program. Through a dynamic annual calendar of fifteen to eighteen exhibitions and a multi-disciplinary educational program for audiences of all ages, the museum provides an opportunity for audiences to consider artistic, cultural, and social issues of our time and enriches the life of our university, community, and region.

**Weatherspoon Art Museum**
The University of North Carolina at Greensboro
Spring Garden and Tate Streets, PO Box 26170
Greensboro, NC 27402-6170, 336.334.5770, weatherspoon@uncg.edu

For more information or press images, contact:
Loring Mortensen, 336-256-1451, lamorten@uncg.edu