CONVERSATIONS ON CREATIVITY: WITH GREENSBORO ARTISTS
NEW EXHIBITION:  TOM BURCKHARDT: FULL STOP
Thursdays: July 9, 23, 30, 6-7:30 pm
Exhibition dates: June 13 – October 4, 2015

The Weatherspoon Art Museum at the University of North Carolina at Greensboro announces a new summer education program in conjunction with the exhibition Tom Burckhardt: FULL STOP. Conversations on Creativity will happen during the month of July. Join three of Greensboro's inspiring creative couples to learn how they jumpstart their creative processes. Each program will provide a unique opportunity to explore the nature of inspiration in the lives of local practicing artists. We’ll provide the snacks and drinks. You add to the conversation.

Conversations on Creativity begins July 9, with the opportunity to meet UNCG art professor and painter Mariam Stephan and ceramicist/sculptor Ibrahim Said. The two artists will share pivotal moments related to the development of their artwork and studio practices developed in two very different parts of the world, the U.S. and Egypt, respectively. On July 23, Jack Stratton, a painter who has worked diligently for many years, and Sara Jane Mann, who only recently returned to artistic practice with the medium of photography share their perspectives on making art in the context of living a creative life. On July 30, join Carolyn de Berry and Harvey Robinson who will share aspects of their individual artistic practices and unique partnership, Monkeywhale Productions.
The Conversations on Creativity series is inspired by artist Tom Burckhardt's installation FULL STOP, a full-scale highly detailed replica of an iconic artist's studio constructed entirely of cardboard, black paint, wood and hot glue. The work presents viewers with a cluttered interior space filled with art books, research material and all the tools of the classic post-war American oil painter. Curiously, at the center of the studio is a blank canvas, hinting at the anxiety of making the first mark, the theater of the studio, and the melancholy narrative of painting today, a subject that Burckhardt often references in his work. The installation is on view at the Weatherspoon from June 13 – October 4, 2015.

Tom Burckhardt: FULL STOP is curated by Michael Goodson, Director of Exhibitions, Columbus College of Art & Design in collaboration with the artist.

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JULY 9 • Mariam Stephan (painter, UNCG Director of Graduate Studies and Associate Art Professor Painting) and Ibrahim Said (ceramicist/sculptor)

JULY 23 • Jack Stratton (Greensboro painter, instructor, and former museum preparator) and Sara Jane Mann (photographer)

JULY 30 • Harvey Robinson and Carolyn de Berry (filmmakers and photographers of Monkeywhale Productions, Greensboro)

Support for Conversations on Creativity and free WAM@Nite programming comes from Lincoln Financial Foundation.


For a complete, updated list of related programs, visit http://weatherspoon.uncg.edu.

About the Weatherspoon Art Museum

Mission
The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

History
The Weatherspoon Art Museum at The University of North Carolina at Greensboro was founded by Gregory Ivy in 1941 and is the earliest of any art facilities within the UNC system. The museum was founded as a resource for the campus, community, and region and its early leadership developed an emphasis—maintained to this day—on presenting and acquiring modern
and contemporary works of art. A 1950 bequest from the renowned collection of Claribel and Etta Cone, which included prints and bronzes by Henri Matisse and other works on paper by American and European modernists, helped to establish the Weatherspoon’s permanent collection. Other prescient acquisitions during Ivy’s tenure included a 1951 suspended mobile by Alexander Calder, Woman by Willem de Kooning, a pivotal work in the artist’s career that was purchased in 1954, and the first drawings by Eva Hesse and Robert Smithson to enter a museum collection.

In 1989, the museum moved into its present location in The Anne and Benjamin Cone Building designed by the architectural firm Mitchell Giurgula. The museum has six galleries and a sculpture courtyard with over 17,000 square feet of exhibition space. The American Association of Museums accredited the Weatherspoon in 1995 and renewed its accreditation in 2005.

Collections + Exhibitions
The permanent collection of the Weatherspoon Art Museum is considered to be one of the foremost of its kind in the Southeast. It represents all major art movements from the beginning of the 20th century to the present. Of the nearly 6,000 works in the collection are pieces by such prominent figures as Sol LeWitt, Robert Mangold, Cindy Sherman, Al Held, Alex Katz, Henry Tanner, Louise Nevelson, Mark di Suvero, Deborah Butterfield, and Robert Rauschenberg. The museum regularly lends to major exhibitions nationally and internationally.

The Weatherspoon also is known for its adventurous and innovative exhibition program. Through a dynamic annual calendar of fifteen to eighteen exhibitions and a multi-disciplinary educational program for audiences of all ages, the museum provides an opportunity for audiences to consider artistic, cultural, and social issues of our time and enriches the life of our university, community, and region.

Weatherspoon Art Museum
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