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Exhibition Announcement

**MC DONALD BANE: 2 PARTS ART, 1 PART SCIENCE**

June 20 – October 4, 2015

The Weatherspoon Art Museum at the University of North Carolina at Greensboro is pleased to present the exhibition *McDonald Bane: 2 Parts Art, 1 Part Science* from June 20 to October 4, 2015.

Since the 1960s, North Carolina artist McDonald “Mackey” Bane has rigorously explored the visual effects of line, shape and color in her work. Her focus has been on the endless variables produced by forming linear relationships and contrasting curved and angular geometric shapes in her abstract compositions, both in color and black and white. Bane’s exhibition at the Weatherspoon includes works on paper, prints and paintings dating from 1966 to 2013.

Bane received her MFA at Woman’s College (now UNCG) in 1959, where she studied with Gregory Ivy, John Opper, and Robert Partin. Ivy, founder of the Department of Art and the Weatherspoon Art Museum, was her most influential instructor, as well as friend and lifetime mentor.

In a recent interview with Frank Stasio on WUNC’s “The State of Things,” Bane said that her first art class in college was a disaster and she quickly changed her major to science. But Gregory Ivy’s classes brought her back to art. Abstract Expressionism was the reigning artistic style in America in the late 1940s and 1950s, when Bane was developing as an artist. Both that movement and her background in science informed her interest in using geometric forms to create three-dimensional and optical effects.
McDonald Bane’s work has been shown nationally and is in the permanent collections of the Museum of Modern Art, New York, NY; the Mint Museum, Charlotte, NC; and the Weatherspoon Art Museum, among others. Bane is represented by Lee Hansley Gallery, Raleigh, NC.

The exhibition is co-organized by WAM director, Nancy Doll, and former curator of exhibitions, Xandra Eden.

Image (at top): McDonald Bane, Zero Cool, 1964, oil on canvas, 40 x 56 in., Collection of Jayne Ericourt, Greensboro.

Related Public Programs

**Noon @ the ‘Spoon Public Tour**
**Tuesday, August 11, 12 pm**
A 20-minute docent-led tour. Free.

**Conversation with Mackey Bane & Lee Hansley**
**Sunday, September 20, 2 pm**
Please join us for a very special conversation between artist Mackey Bane and her long-time gallerist and friend, Lee Hansley. Free and open to the public. A reception follows.

For a complete, updated list of related programs, visit [http://weatherspoon.uncg.edu](http://weatherspoon.uncg.edu).

About the Weatherspoon Art Museum

**Mission**
The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

**History**
The Weatherspoon Art Museum at The University of North Carolina at Greensboro was founded by Gregory Ivy in 1941 and is the earliest of any art facilities within the UNC system. The museum was founded as a resource for the campus, community, and region and its early leadership developed an emphasis—maintained to this day—on presenting and acquiring modern and contemporary works of art. A 1950 bequest from the renowned collection of Claribel and Etta Cone, which included prints and bronzes by Henri Matisse and other works on paper by American and European modernists, helped to establish the Weatherspoon’s permanent collection. Other prescient acquisitions during Ivy’s tenure included a 1951 suspended mobile by Alexander Calder, *Woman* by Willem de Kooning, a pivotal work in the artist’s career that was purchased in 1954, and the first drawings by Eva Hesse and Robert Smithson to enter a museum collection. In 1989, the museum moved into its present location in The Anne and Benjamin Cone building designed by the architectural firm Mitchell Giurgula. The museum has six galleries and a sculpture courtyard with over 17,000 square feet of exhibition space. The American Association of Museums accredited the Weatherspoon in 1995 and renewed its accreditation in 2005.
Collections + Exhibitions
The permanent collection of the Weatherspoon Art Museum is the only of its kind in North Carolina and is considered to be one of the foremost in the Southeast. It represents all major art movements from the beginning of the 20th century to the present. Of the nearly 6,000 works in the collection are pieces by such prominent figures as Sol LeWitt, Robert Mangold, Cindy Sherman, Al Held, Alex Katz, Henry Tanner, Louise Nevelson, Mark di Suvero, Deborah Butterfield, Nick, Cave, Deb Kass, and Robert Rauschenberg. The museum regularly lends to major exhibitions nationally and internationally.

The Weatherspoon also is known for its adventurous and innovative exhibition program. Through a dynamic annual calendar of fifteen to eighteen exhibitions and a multi-disciplinary educational program for audiences of all ages, the museum provides an opportunity for audiences to consider artistic, cultural, and social issues of our time and enriches the life of our university, community, and region.

Weatherspoon Art Museum
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