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10th ANNUAL SUSTAINABILITY FILM & DISCUSSION SERIES
WEATHERSPOON ART MUSEUM AT THE
UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
Thursdays, 6:30pm, begins: August 27, 2015.
Free to the public.

AUG 12, 2015 – The Weatherspoon Art Museum at the University of North Carolina at Greensboro (UNCG) presents the tenth season of the longest running program of its kind in the region, the UNCG Sustainability Film & Discussion Series continues to lend voice to environmental, sustainability, and climate issues affecting our community and the world.

Since 2006, more than 5,000 attendees have enjoyed 60+ documentary films, ranging in topics from agriculture to waste, and architecture to water. Please join us as we celebrate ten years with encore screenings of audience favorites, latest releases, community discussions, and special events throughout the year. This program is free to the public.

The UNCG Sustainability Film & Discussion Series is supported in part by the UNCG Office of Sustainability, University Libraries, Environmental and Sustainability Studies Program, and the Weatherspoon Art Museum.
Sponsorships for 2015-16 season are still available, please contact Sarah Dorsey at sbdorsey@uncg.edu for details.

10th Annual Sustainability Film & Discussion Series:

OCTOBER 22 - *King Corn* (2007)
MARCH 17 - *Just Eat It* (2015)
APRIL 21 - UNCG Sustainability Short Film Competition

Image: Al Gore travels the world delivering a presentation on the global climate change, proving that humankind must confront global warming now or face devastating consequences in *An Inconvenient Truth*. photo: Eric Lee/AP file.

For additional information about the museum, visit [http://weatherspoon.uncg.edu](http://weatherspoon.uncg.edu).

About the Weatherspoon Art Museum

**Mission**
The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

**History**
The Weatherspoon Art Museum at The University of North Carolina at Greensboro was founded by Gregory Ivy in 1941 and is the earliest of any art facilities within the UNC system. The museum was founded as a resource for the campus, community, and region and its early leadership developed an emphasis—maintained to this day—on presenting and acquiring modern and contemporary works of art. A 1950 bequest from the renowned collection of Claribel and Etta Cone, which included prints and bronzes by Henri Matisse and other works on paper by American and European modernists, helped to establish the Weatherspoon’s permanent collection. Other prescient acquisitions during Ivy’s tenure included a 1951 suspended mobile by Alexander Calder, Woman by Willem de Kooning, a pivotal work in the artist’s career that was purchased in 1954, and the first drawings by Eva Hesse and Robert Smithson to enter a museum collection. In 1989, the museum moved into its present location in The Anne and Benjamin Cone Building designed by the architectural firm Mitchell/Giurgola. The museum has six galleries and a
sculpture courtyard with over 17,000 square feet of exhibition space. The American Association of Museums accredited the Weatherspoon in 1995 and renewed its accreditation in 2005.

Collections + Exhibitions
The permanent collection of the Weatherspoon Art Museum is considered to be one of the foremost of its kind in the Southeast. It represents all major art movements from the beginning of the 20th century to the present. Of the nearly 6,000 works in the collection are pieces by such prominent figures as Sol LeWitt, Robert Mangold, Cindy Sherman, Al Held, Alex Katz, Henry Tanner, Louise Nevelson, Mark di Suvero, Deborah Butterfield, and Robert Rauschenberg. The museum regularly lends to major exhibitions nationally and internationally.

The Weatherspoon also is known for its adventurous and innovative exhibition program. Through a dynamic annual calendar of fifteen to eighteen exhibitions and a multi-disciplinary educational program for audiences of all ages, the museum provides an opportunity for audiences to consider artistic, cultural, and social issues of our time and enriches the life of our university, community, and region.

Weatherspoon Art Museum
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