Art on Paper 2014 - Call for Submissions
Deadline: March 28, 2014

The Weatherspoon Art Museum is currently accepting submissions for its biennial exhibition, Art on Paper, which will be held in Fall 2014. This exhibition presents a broad range of contemporary art in which the use of paper, either as a surface or material, is a primary consideration. The exhibition is organized by Xandra Eden, Curator of Exhibitions at the Weatherspoon, and is supported by xpedx, The Dillard Fund, and the F.M. Kirby Foundation, Inc. Art on Paper includes works by both emerging and established artists from the United States and around the world.

Art on Paper 2014 represents a forty-seven year partnership between the Weatherspoon and xpedx (formerly the Dillard Paper Company), whose long-standing sponsorship of Art on Paper has allowed the Weatherspoon to acquire a number of works from each year’s exhibition. Since 1965, The Dillard Fund has fostered the growth of the Weatherspoon’s nationally recognized Dillard Collection of Art on Paper, which today numbers nearly 600 works. The 2014 exhibition will include work by artists that present a broad perspective of the diversity of work on paper being created today. This year’s exhibition will include several works by each artist, rather than a single work (as in past exhibitions). The format for AOP 2014 is meant to provide context for each artist’s practice. Space limitations will make the selection process highly competitive.

REQUIREMENTS AND ELIGIBILITY

• Only unique, one-of-a-kind artworks on, or composed primarily of, paper will be considered. These may include drawing, painting, collage, sculpture, etc. Editioned prints, multiples and photographs are not accepted.

• Artists whose work was included in Art on Paper 2012 or who are currently enrolled students are ineligible to apply.

• All submissions of images must be received by the Weatherspoon by 5 p.m. on Friday, March 28, 2014. Materials received after March 28 will not be considered.

• Works selected for inclusion in the exhibition must be suitably framed and/or made ready for installation by the artist. The Weatherspoon is unable to provide framing.

• As AOP is a project through which the Weatherspoon builds its collection of art on paper, all works must be for sale. A “Price on Request” designation is not acceptable.

The submission of and entry to Art on Paper 2014 will constitute agreement by the entrant to all conditions set forth in this prospectus.
EXHIBITION ARRANGEMENTS
The Weatherspoon assumes the responsibility of insuring and caring for works of art selected for exhibition at the Museum. The Museum will cover shipping costs, arrange for transportation of art works to and from the Museum, and insure works while in transit. The Museum reserves the right to photograph and reproduce images of selected entries for publication, education, and publicity purposes.

IMAGE SUBMISSIONS
Each artist may submit up to ten jpeg images on CD (200 dpi or larger at 1024 x 768 pixels) or via email (curatorialintern.weatherspoon@gmail.com). Images that are formatted in PowerPoint or any other software program are not accepted. All images must be of works made within the past two years (between 2012-2014), and must be accompanied by a checklist of the works submitted for review, including title, date, materials, and dimensions. Slides are not accepted.

NOTIFICATION
Artists will be notified of their status by May 21, 2014. Please include a self-addressed, stamped envelope with your submission, if you require the return of your materials. The Weatherspoon will not return materials otherwise.

ENTRY CHECKLIST
☐ 10 images of recent work in jpeg format
☐ Detailed image list (including title, year, media and dimensions)
☐ Current resume or C.V. (please include mail and email address)
☐ Artist statement (optional)
☐ Self-addressed, stamped envelope for image return (optional)

DELIVERY ADDRESS
All submissions must be received by 5pm, March 28, 2014.
Please address submissions to:

Attn: AOP 2014
Weatherspoon Art Museum
The University of North Carolina at Greensboro
P.O. Box 26170
Greensboro, NC 27402-6170

Or, via email to curatorialintern.weatherspoon@gmail.com, with the subject heading: AOP 2014