Program Announcement

Weatherspoon Art Museum Announces Teens Behind-the-Scenes Program
Applications due: September 8, 2016

The Weatherspoon Art Museum at the University of North Carolina at Greensboro announces a new education opportunity: Teens Behind-the-Scenes is a 6-week program where high school teens discover the history of Weatherspoon Art Museum; explore museum careers; and learn about the interpretation of art objects. Based on WAM’s earlier Teen Art Guides program, Teens Behind-the-Scenes distills the museum experience into a single semester, allowing more flexibility for busy high school students.

Participants will:
  • Discover what goes on behind-the-scenes at one of the southeast’s leading art museums
  • Meet and interview museum staff
  • Expand their knowledge of 20th and 21st century art
  • Gain eligibility to volunteer as museum greeters for upcoming education programs and special events
When & Where: Meet at the Weatherspoon Art Museum, corner of Spring Garden & Tate Street, 4:30-6:00 pm, six Thursday afternoons: September 22-October 27, 2016. Free parking is available behind the museum, and a parking permit is provided.

Materials fee: $25 WAM family and student members/ $35 non-members/ scholarships available. Participants receive a one-year student membership or membership renewal.

Application: http://weatherspoon.uncg.edu/learn/k12-students-teachers/

Application Due Date: Thursday, September 8, 2016

Students will be notified, by e-mail, of their acceptance into the program no later than Thursday, September 15, 2016.

Questions? Contact Terri Dowell-Dennis at t_dowell@uncg.edu or call 336-256-1449.

About the Weatherspoon Art Museum

http://weatherspoon.uncg.edu

Mission
The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

History
The Weatherspoon Art Museum at The University of North Carolina at Greensboro was founded by Gregory Ivy in 1941 and is the earliest of any art facilities within the UNC system. The museum was founded as a resource for the campus, community, and region and its early leadership developed an emphasis—maintained to this day—on presenting and acquiring modern and contemporary works of art. A 1950 bequest from the renowned collection of Claribel and Etta Cone, which included prints and bronzes by Henri Matisse and other works on paper by American and European modernists, helped to establish the Weatherspoon’s permanent collection. Other prescient acquisitions during Ivy’s tenure included a 1951 suspended mobile by Alexander Calder, Woman by Willem de Kooning, a pivotal work in the artist’s career that was purchased in 1954, and the first drawings by Eva Hesse and Robert Smithson to enter a museum collection.

In 1989, the museum moved into its present location in The Anne and Benjamin Cone Building designed by the architectural firm Mitchell Giurgula. The museum has six galleries and a sculpture courtyard with over 17,000 square feet of exhibition space. The American Alliance of Museums accredited the Weatherspoon in 1995 and renewed its accreditation in 2005 and 2015.

Collections + Exhibitions
The permanent collection of the Weatherspoon Art Museum is considered to be one of the foremost of its kind in the Southeast. It represents all major art movements from the beginning of the 20th century to the present. Of the nearly 6,000 works in the collection are pieces by such prominent figures as Sol LeWitt, Robert Mangold, Cindy Sherman, Al Held, Alex Katz, Henry Tanner, Louise Nevelson, Mark di Suvero, Deborah Butterfield, and Robert Rauschenberg. The museum regularly lends to major exhibitions nationally and internationally.

The Weatherspoon also is known for its adventurous and innovative exhibition program. Through a dynamic annual calendar of fifteen to eighteen exhibitions and a multi-disciplinary educational program for audiences of all ages, the museum provides an opportunity for audiences to consider artistic, cultural, and social issues of our time and enriches the life of our university, community, and region.
Weatherspoon Art Museum
The University of North Carolina at Greensboro
Spring Garden and Tate Streets, PO Box 26170
Greensboro, NC 27402-6170, 336.334.5770, weatherspoon@uncg.edu

For more information or press images, contact:
Loring Mortensen, 336-256-1451, lamorten@uncg.edu
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